Sheo Khetan has degrees in Mechanical Engineering and Business Admin. He has been retired since 2005. He started watching films in the 50s and was mesmerized by them. So when he got a chance to work on pictorial filmography of Hindi films, he jumped into it. He has been capturing images from available films for the last three years. This is his first book on this project.

Professor Surjit Singh, a diehard movie fanatic, period. He is a retired Theoretical Physicist. He has been watching Hindi movies since 1952, has been collecting Hindi songs, movies and magazines since 1969, and has been writing about these things since 1996. He has had a website since 1999, http://hindi-movies-songs.com/joomla/
He has published two books in Physics and five on the forgotten and unsung artists of the 30s and 40s.

Hindi Films:
Pictures of the Cast
(1933-1937)

SHEO KHETAN
PROF SURJIT SINGH

Hindi Films: Pictures of the Cast (1933-1937)

Sheo Khetan

and

Professor Surjit Singh

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First volume in a series.

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By professor toofaanii publishers

DEDICATION

Friends [including from (but not limited to) both the classic RMIM and the new RMIM) who encouraged us to keep up our craziness for films, specially Hindi films of the 30s and 40s

ACKNOWLEDGMENTS

I would like to thank my wife Nirmala and children Sanjay, Saurabh, Sameer, Sudhir, two daughter in laws, Deepa and Sarmili and two grandkids Jaiden and Shreyashi for support.

I would also like to thank Prof Surjit Singh for giving me this opportunity to work on this enjoyable project. I would also thank Mr. Vish Vishwanath to introduce me to the Professor.

I would also like to thank Sri Arun Kumar Deshmukh for valuable contribution to this book

Sheo Khetan
Martinsville, NJ
January 2019

So many friends have helped me in gathering the material for all my past and future works on Hindi films. It would not have been possible without them.

I would also like to thank my wife Harmesh, and three children, Jai, Libby, and Raja, and, special huggable thanks to Benjamin, for always being there for me.

Professor Surjit Singh
San Diego, CA
January 2019

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PROLOGUE

By Sheo Khetan

This is my first non-professional book, that I am proud to bring out.

Basically I am a Mechanical Engineer from Indian Institute of Technology, Kanpur (IITK). I have been in USA for last 48 years. My wife is named Nirmala. I have four children all of whom have been born and brought up In Pennsylvania, and New Jersey. They are as much removed from Indian films as I am from their style of western entertainment.

I have always been an Indian movie fan since my school days in the early 1960s. In those days, I watched a few films from the 1950s, for example “Apradhi Kaun”, “Bedard Zamana Kya Jaane” and “Durgesh

Nandini".

In "Apradhi Kaun" I was totally mesmerized with the character 'kali chhaya' (black shadow) and came out of the movie hall with feeling that the 'chhaya' was following me, chasing me with its designs. The distance from the movie hall to my house was less than half a mile, but the journey seemed to me to be an eternity.

In "Bedard Zamana Kya Jane", the hero Ashok Kumar and the heroine Nirupa Roy were haunted by Pran. Nirupa finally kills Pran by gun (not bullets but by using the gun as an ax). It was amazing to me that Pran was killed, but in the next movie "Trunk Call", Pran was healthy and alive with his full histrionics. At that time, I did not understand how he survived the brutal killing of the previous movie.

In "Durgesh Nandini" the hero Pradip Kumar dances with Bina Roy in a song 'kahan le chale ho, batado musafir…' in a cloud-covered scene, which fascinated me. The whole atmosphere seemed so romantic.

Later, during my days in IITK, I watched movies during our summer break. These were the waning days of the golden era but still the music of SD Burman, Shankar Jaikishen, Madan Mohan (his evergreen ghazals), Ravi and the fading yet powerful tunes of Naushad were still very much alive.

During this time I and my friends saw "Kundan", "Farishta", "Amar Deep" and "Insan Jag Utha". In "Kundan", doggedly pursuing his prey, the police inspector Ulhas; and in "Amar Deep", the insanely handsome hero Dev Anand became my movie idols of all time. In "Insan Jag Utha" Sunil Dutt's work philosophy left a deep impression on me.

Then 1965 to 1970, we watched almost all the movies with their chocolate heroes and very suave (yet very voluptuous and buxom) heroines. It is difficult to watch movies with Asha Parekh or Mala Sinha on TV these days, they almost cover the whole screen.

Then 1970 to 2005, for 35 years in the USA, we occasionally got to watch Indian movies. We watched movies like "Kabhi Kabhi", "Golmal", "Abhiman", and "Sholay". On the whole, this was the period of academic success and achievements.

In 2005, I had the life changing event, a career stopping event in my life. I had a strong stroke, which forced me to change my life completely. All my life's achievements, pursued with hard work had to be abandoned. My outings, my tennis, my ping pong, my golf, all were gone.

In 2010, my friend (whom I would call a writer in stead of the engineer that he is by training), Mr Vish Vishwanath, decided to move back to India to have a comfortable retirement and to pursue writing. He introduced me to the world of really old movies. He gave me copies of "Achhut Kanya" and "Devdas", both made in mid-thirties.

These movies impressed me greatly and showed to me that, there was a world beyond the usual 50s-60s we are familiar with. Then I started looking for movies from 1931 to 1956 as I had not seen any of these. I would find a movie here and there, the YouTube was a usual source, but it did not have too many films.

There was a vast difference in style between the movies I was familiar with and the new ones I found to watch. In this pursuit I came to learn of Arunkumar Deshmukh, whom I consider the encyclopedia of Hindi cinema. Later I learnt about the website muvyz.com, a hindi film website and about Shishir K Sharma and his website "Beete Hue Din". I also learnt about IMDB website, but soon found out that its material is full of errors.

Coming back to Vish, when he was going back to India, he was taking with him a copy of about 1,500 films from 1933-2000 given to him by Prof Surjit Singh. He let me copy these films for long term. He also introduced me in the end of 2015 to Prof Surjit Singh, who is the special King of Indian films, both old and new.

I expressed my desire to do a project on Hindi Movies. He suggested that I should take up a project of capturing clips of people (and credited animals) from films. The idea is to identify all the actors.

For the last 3 years, I have worked diligently. The experience has been very rewarding. The process of locating actors in the movies, with not knowing or recognizing them, to almost recognizing them, even in minor roles, has been extremely satisfying. I expect the readers will find our work equally beneficial.

Throughout this journey, I have learnt the names and recognized many actors: Saigal, Chandramohan, Rama Shukl, Pahadi Sanyal, Nazir, K Date, P Barua, Pagnis, J Cowas, R Marathe, Sahu Modak, Kishore Sahu, Najamul Hassan and many others.

Similarly, I have learnt about the lead female roles Devika Rani, Leela Chitnis, Nadia, Shanta Apte, Kanan Devi, Leela Desai, Gulshan, Uma Shashi, Rajkumari, Jamuna, Sardar Akhtar, Naseem Bano, Vanmala, Snehalata Pradhan, Renuka Devi and Hansa Wadker, among others.

I also became familiar with many actors and actresses in supporting roles.

The one movie I am proud of working on is the recently re-discovered “Karwan-e-Hayat” with Saigal and Rajkumari.

Now that’s all for 1930’s movies. More on 1940’s movies later.

PREFACE

By Prof Surjit Singh

Like everybody else from my generation, I started watching Hindi movies when I was a teenager and without letting my parents or teachers know. At first I watched them for the story, the romantic songs, the fights, and overall entertainment. Soon I found myself looking at the details, such as the costumes, the sets, and paying attention to the character artists, the junior artists, the group dancers, and the so-called extras. A lot of these artists were typecast as teachers, temple priests, policemen, moneylenders, henchmen, beggars, lawyers, judges, and regular party goers or court attendees, to name a few. Most fascinating for me were the backup dancers, who did their job very professionally, but most of the time were not even listed in the credits. They were the unknown, the unheralded, the unsung, and the unrecorded, even though movies could not be made without them.

So, when Sheo Khetan asked me if he could do a project with me, I suggested that he should watch the available films and take snapshots of the cast. He did a great job by capturing every single person who had a speaking role. Unfortunately, the quality of the available pictures, especially from the 30s and 40s was not that good.

Sheo captured so many poses from different angles that if all of them were included, we would have had a very big book even from the first few films.

It was then decided to select the better captures and restrict ourselves to the years 1933-1936. He, of course, continues his work and plans to continue to 1960 at least. So, more books will be published as time allows.

We hope the readers will as much fun with the book as we have had in creating it. It is our sincere hope that the knowledgeable readers will help us in identifying the unknowns so that we can include their names in the next edition.

HINDI MOVIE FILMOGRAPHY

In the very early days we did not even have a list of Hindi films made in a given year! The only authentic sources for finding out about the movies were the Gazettes published by the Central and the Provincial governments. The first person who took it upon himself to make a list of films was a theater owner in Poona, Mr BV Dharap. He took it upon himself to visit all the Censor Boards, examined the old issues of the Gazettes and prepare a list films certified by the Boards.

Next major effort was made by Mr Firoze Rangoonwalla, who prepared a basic filmography based on the film booklets available with various private collectors. He published it as a book. All the later work on the history of Hindi films including various Film Annuals depended on his work.

Still there was no authentic information about the music and the songs. Mr Har Mandir Singh 'Hamraaz' of Kanpur stepped in. He started his compilation work in the 70s when he was still a young man working in a bank. He not only used the information in the existing books, but also went to the National Film Archives, Poona to collect information from their magazines. He bought thousands of film booklets from many sellers in many cities in India. He visited the offices of the music companies, scores of rare record collectors and interviewed hundreds of film personalities.

The result was the Gold Standard of Hindi film data compilation. He published it in six volumes (1931-1985), styled as Hindi Film Geet Kosh, known the world over as HFGK. Almost all radio stations have a copy. Scores of libraries in world have copies. Dozens of doctoral theses and scholarly articles have been written based on these volumes.

So, now we have a very detailed information about Hindi films, production companies, producers, directors, music directors, lyricists, singers, song titles, 78 rpm record numbers and other media (tapes, CDs etc.) in which the songs have been issued.

Har Mandir Singh 'Hamraaz' had an 'itch' and he scratched it! But crazy fans of films like me and Sheo had other itches. We wanted to know the names of all the actors in the films. Unfortunately, very few films are available. But even in the ones which we have, we know the names of only a few major stars. Thanks to HFGK and the films themselves we do have the names. But how to match the names with the faces?

Luckily some of the early films have Hollywood-style cast list. We have used that. For others, we had to rely on film magazines published in the early era. We had access to many issues filmindia, which shows pictures of the cast in some of the ads. Unfortunately, quite a lot remain to be identified.

This is a work in progress. We hope that our readers will help us to scratch this crazy 'itch'!

NOTE ON THE CAPTURED IMAGES

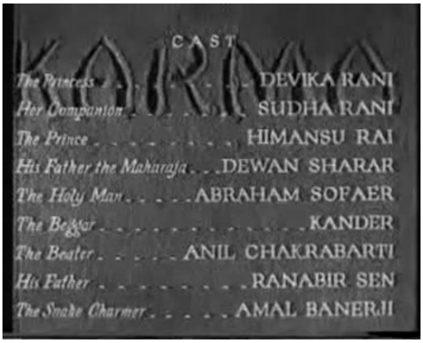
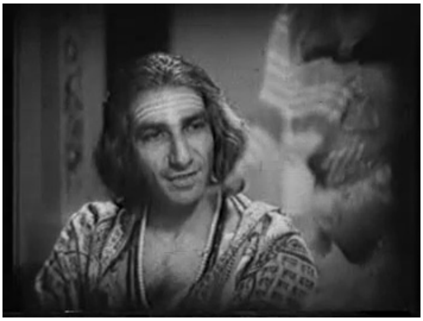
As compared with other countries, Indian film archival is in a very poor shape. Quite a few studios lost their original prints in fires, e.g. Ranjit Studios. Many of the smaller producers did not bother to save the prints and sold them to recyclers. We must thank New Theaters, Prabhat Studios, Bombay Talkies and The Wadia Brothers for saving so many of their films from the 30s and the 40s.

Earlier the only way to watch an old film was to wait for its revival. I remember seeing “Albela” three times and many others such as “Anmol Ghadi” and “Badi Bahen” in the 70s. Once in a while, old films were shown the Film Festivals. With the advent of video cameras, it became possible to make and sell video cassettes. Quite a lot of films in my collection have come from the treasure of Dr Manohar Lal Kapur (Suffolk, VA), which he built by buying the original Esquire issues in the 80s and 90s. Many of his videos and also some from the collection of Late Mr Amarjit Singh Anand have been beautifully restored by Tom Daniel, who publishes them under the name Edu Productions on the memsaabstory website of Greta Kaemmer and also on his YouTube channels.

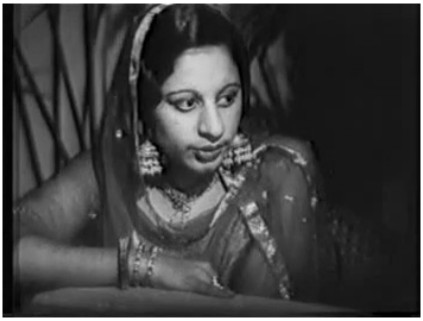
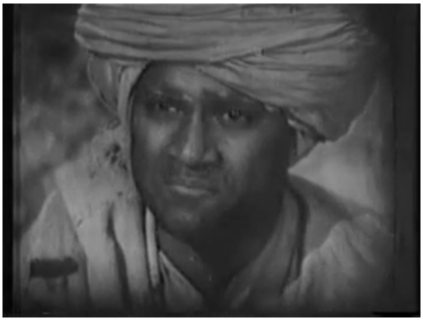
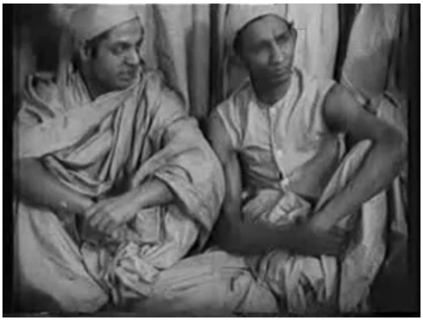
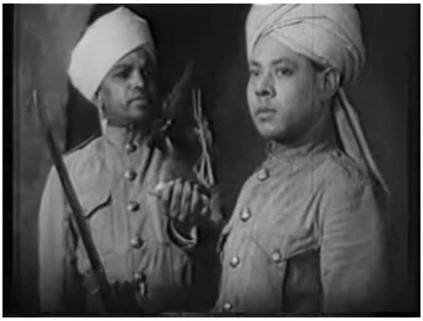
Then came the Digital Age. It spoiled everything! Although more films became available, they were issued as VCDs at first. Hindi films could not be fit even on two VCDs, so the digitizers starting chopping off whole scenes and songs. The coming of the DVDs should have solved the problems, but it did not. Because, in many cases, the DVD makers simply converted the VCDs to DVDs, and did not seek out the original print. Since digitization was easy to learn with minimal training, people who did it messed it up even more. They completely ignored the original aspect ration and tried to fit the old films into the latest aspect ratios. The result was that we have Ashok Kumar’s head and Madhubala’s feet missing!

In any case, we have tried to get the ‘best’ print and tried to capture as many close-ups as possible. We have also fixed the aspect ratios. But sometimes the print available to us was just not fixable. We have provided whatever we could get with the maxim that something is better than nothing. We hope that our book inspires people to seek out the original prints. We are hopeful that they exist because we were able to a decent print of Saigal film long believed to be lost.

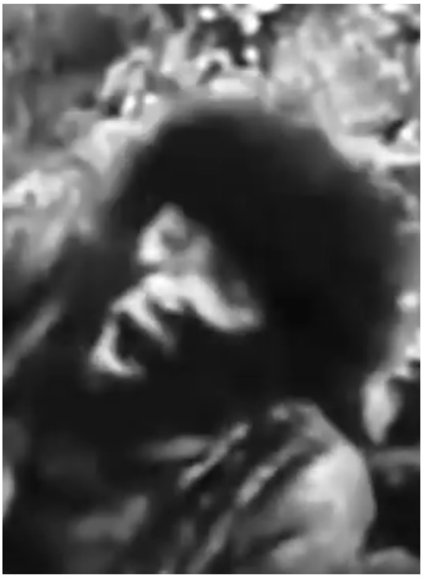
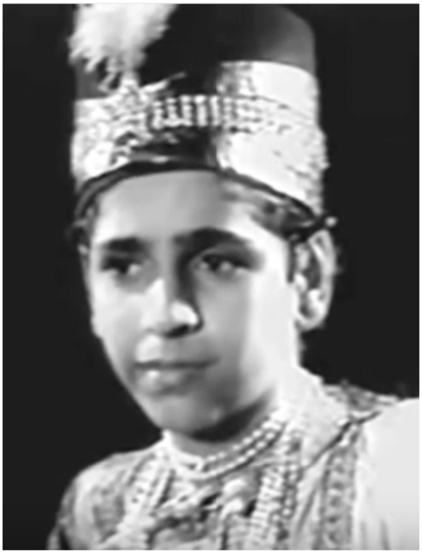
]1933 KARMA

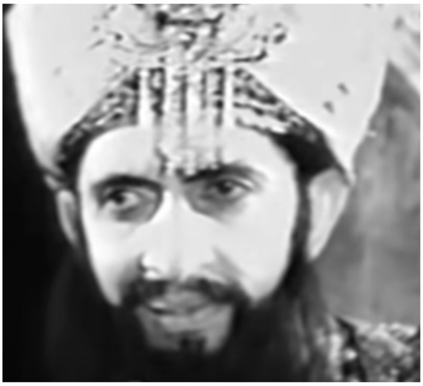
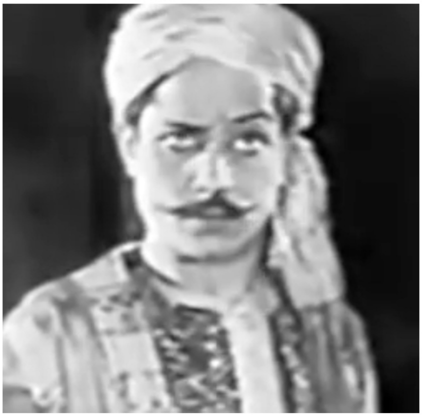
 CAST KARMA The Princess . . . . DEVIKA RANI Her Companion . . . . . . SUDHA RANI The Prince . . . . HIMANSU RAI His Father the Maharaja . . . DEWAN SHARAR The Holy Man . . . . . ABRAHAM SOFAER The Beggar . . . . KANDER The Beater . . . . . . ANIL CHAKRABARTI His Father . . . . RANABIR SEN The Snake Charmer . . . . . . AMAL BANERJI	
Cast	Abraham Sofaer
Amal Banerjee	Anil Chakrabarti and Ranabir Sen

Devika Rani	Dewan Sharar
Himansu Rai	Kander

	
Sudha Rani	Unknown 1
	
Unknown 2 and 3	Unknown 4 and 5

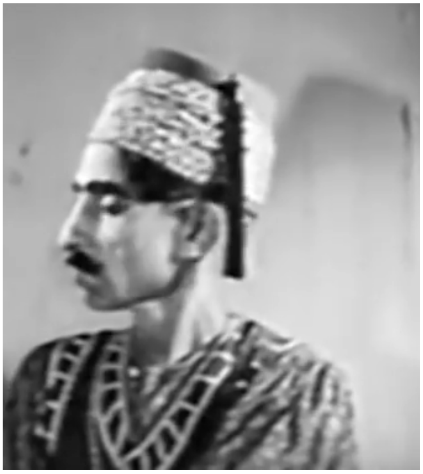
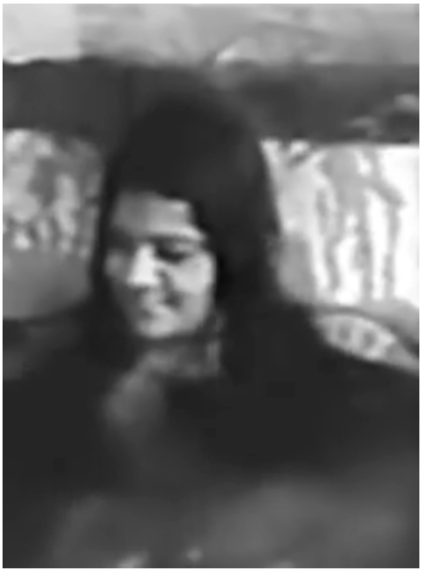
1933 LAL-E-YAMAN

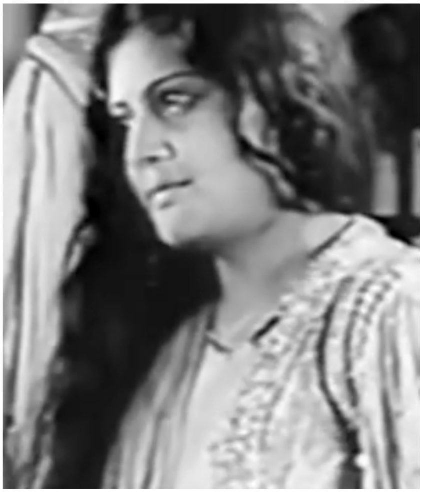
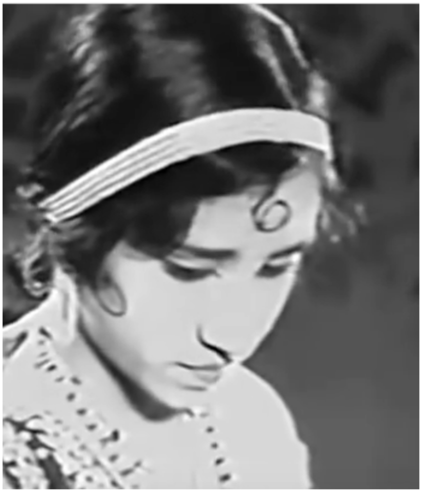
	
Boman Shroff	Firoze Dastoor

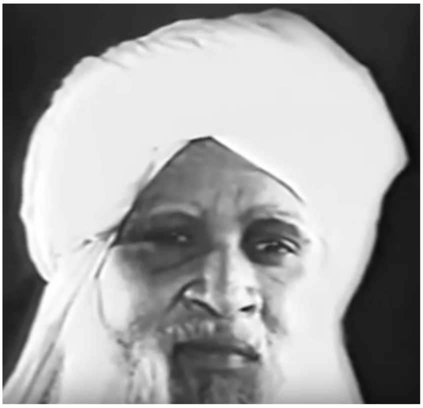
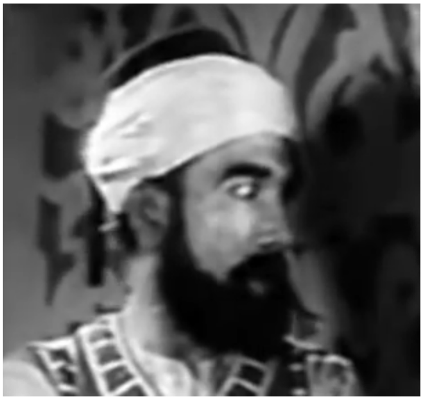
	
Jal Khambatta	S Nazir

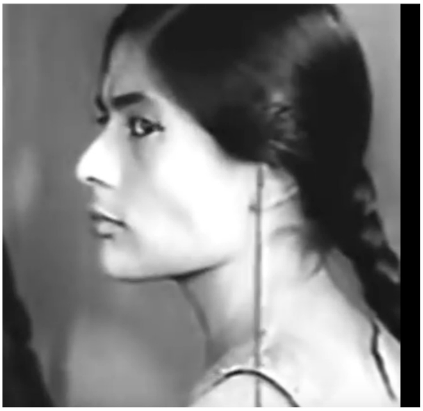
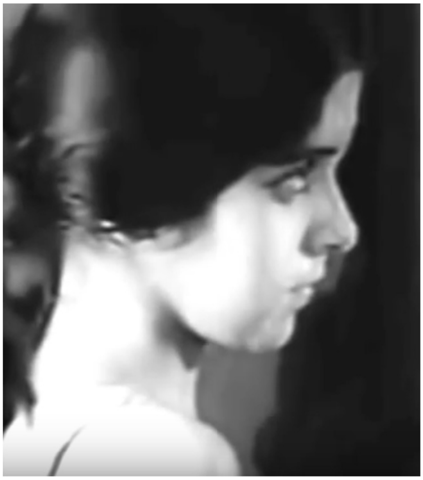
Unknown 1	Unknown 2

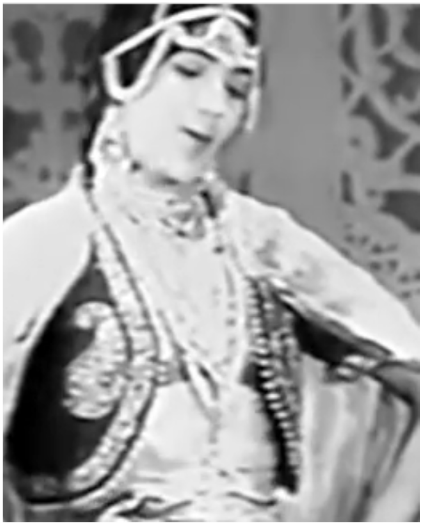
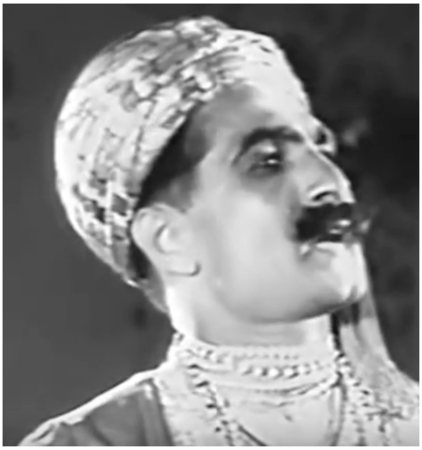
Faryadi in court	King's man 1

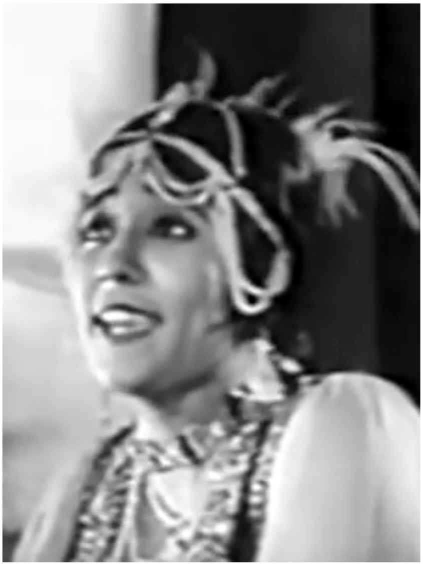
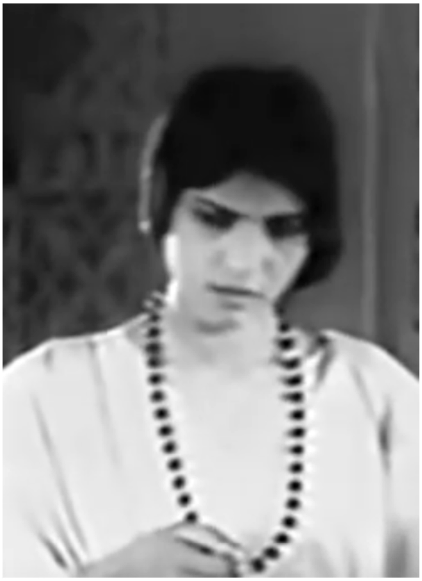
	
King's man 2	Unknown 3

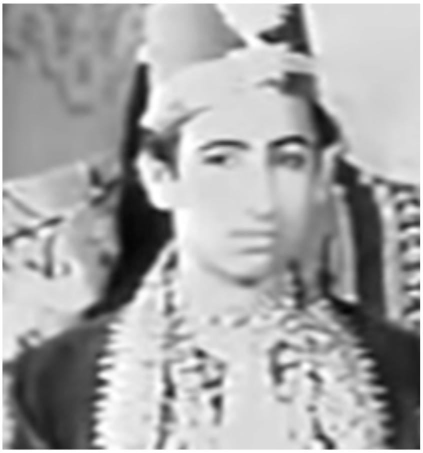
	
Unknown 4	Role Mehru

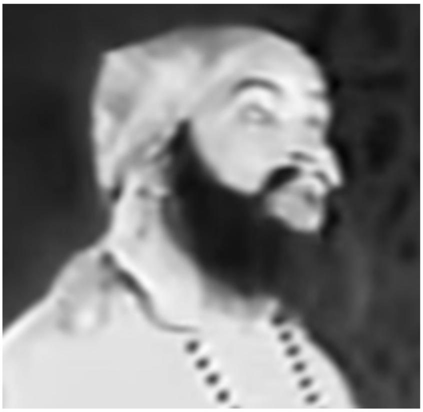
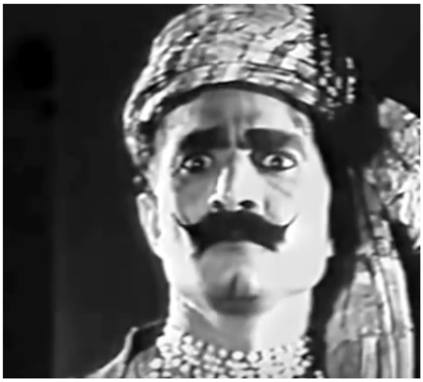
	
Faqir	King's man 3

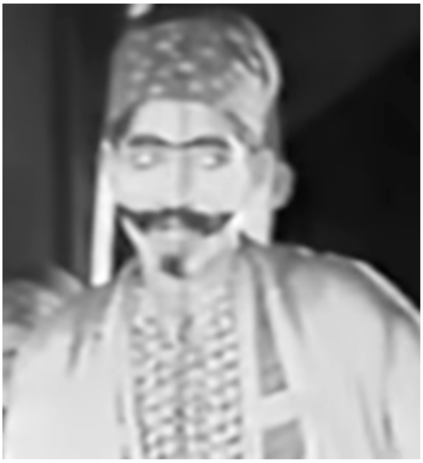
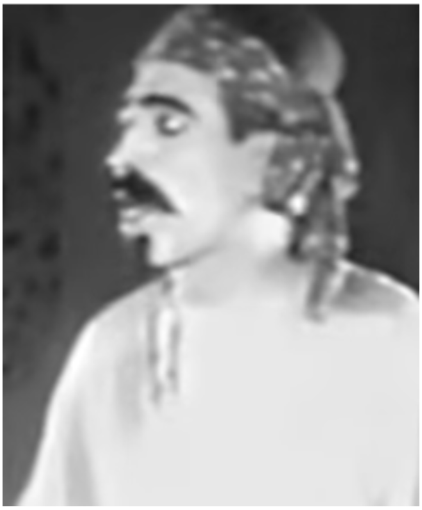
	
Unknown 5	Unknown 6

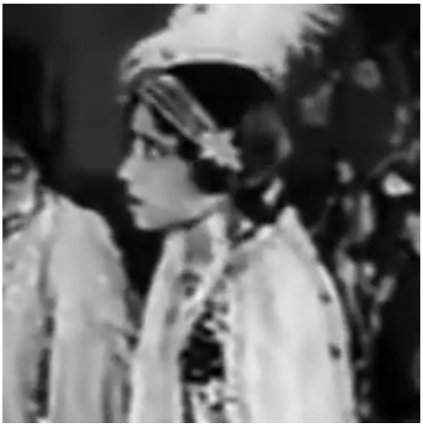
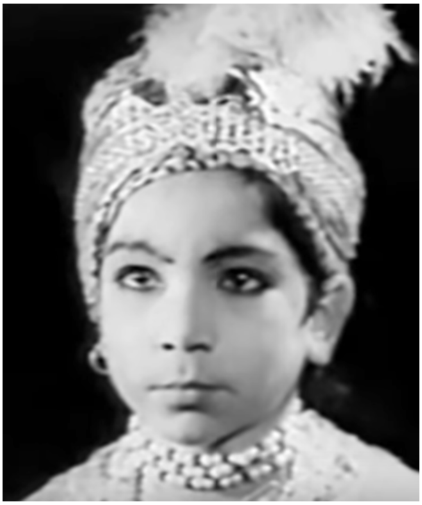
	
Role Mehru's elder sister	New head of court

	
Role Parizad	Parvez wife as sanyasini

	
Role Parvez	Court dancer

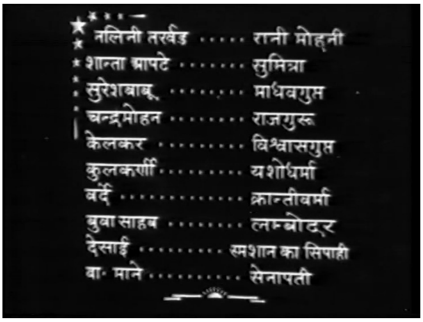
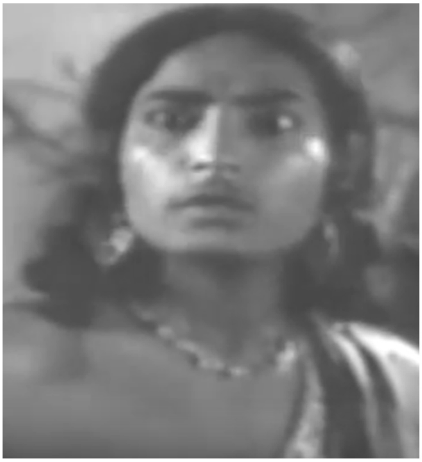
	
Unknown faqir	Role courtier 1

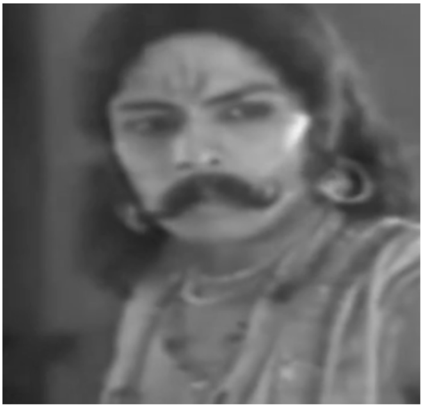
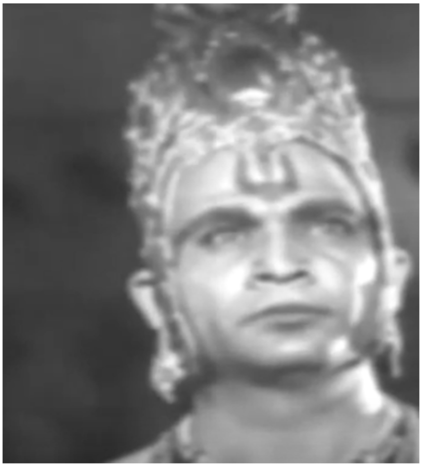
	
Role courtier 2	Role courtier 3

	
Queens' daughter	Young shehzada

Vazir-e-Azam	Mohini

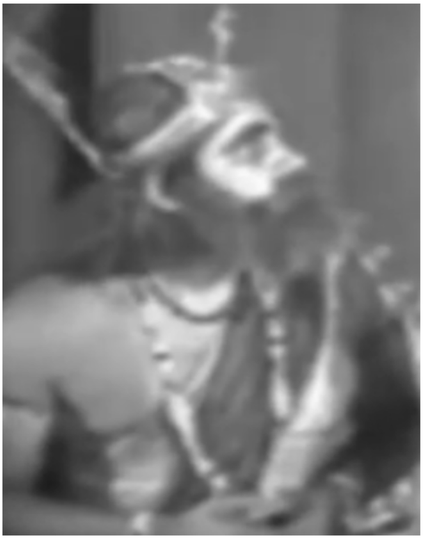
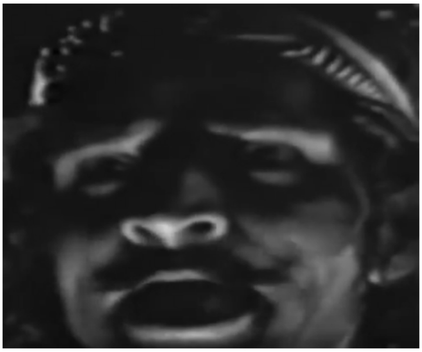
1934 AMRIT MANTHAN

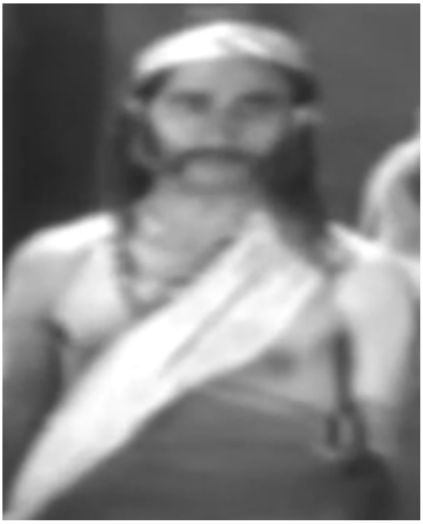
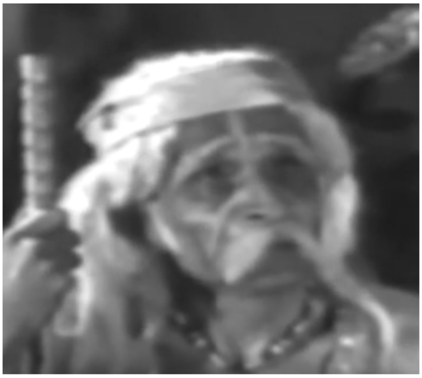
 नलिनी तर्खड ...... रानी मोहनी शान्ता आपटे .... सुमित्रा सुरेशबाबू .... माधवगुप्त चन्द्रमोहन .... राजगुरू केलकर .... विश्वासगुप्त कुलकर्णी .... यशोधर्मा वर्दे .... क्रान्तीवर्मा बुवा साहब .... लम्बोदर देसाई .... स्मशान का सिपाही बा. माने .... सेनापती	
Cast	Sureshbabu Mane

	
Varde	Chandramohan

Nalini Tarkhad	V Mane

Shanta Apte	Kulkarni

	
Kelkar	Unknown 1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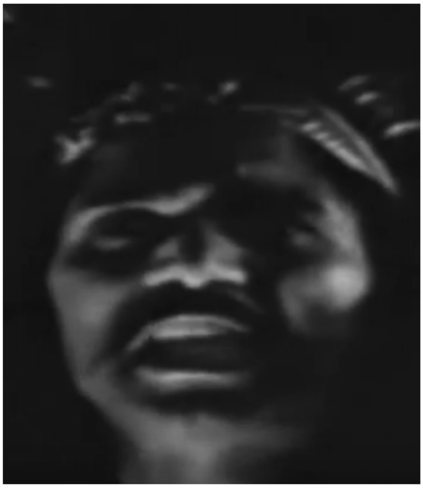
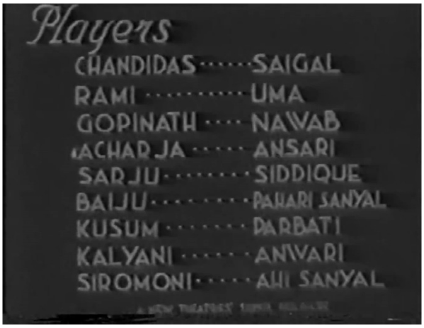
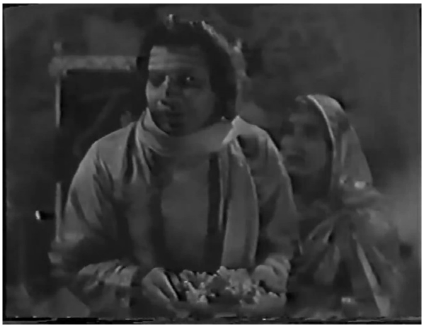
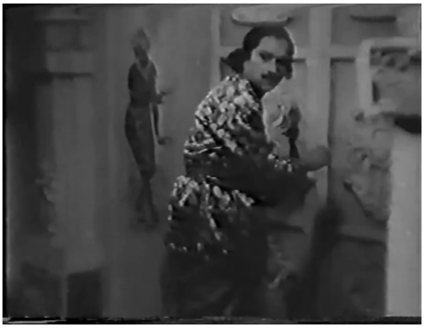
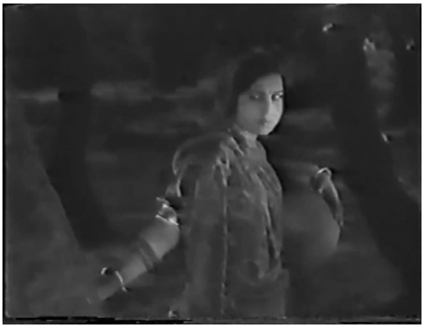
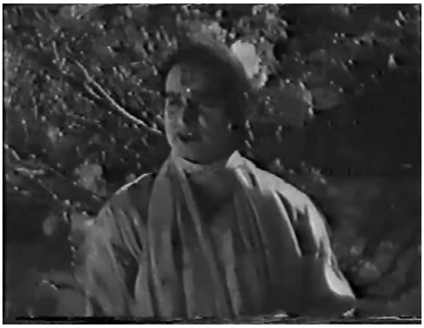
Unknown 4	Unknown 5

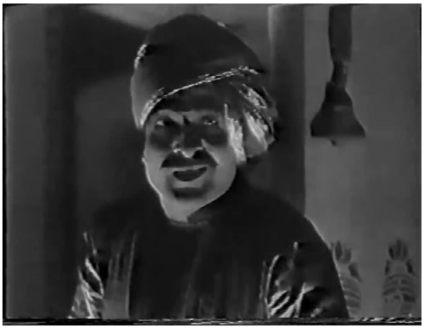
	
Unknown 6	Unknown 7

1934 CHANDIDAS

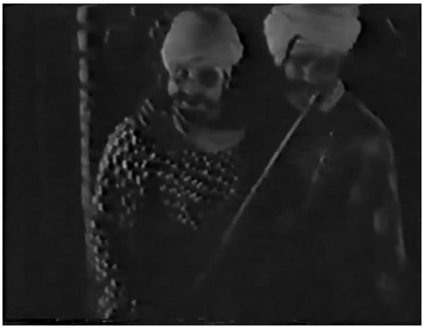
 Players CHANDIDAS ...... SAIGAL RAMI .... UMA GOPINATH ..... NAWAB ACHARJA ...... ANSARI SARJU .... SIDDIQUE BAIJU .... PAHARI SANYAL KUSUM .... PARBATI KALYANI .... ANWARI SIROMONI ...... AHI SANYAL	
Cast	Ansari

	
Nawab	Pahadi Sanyal

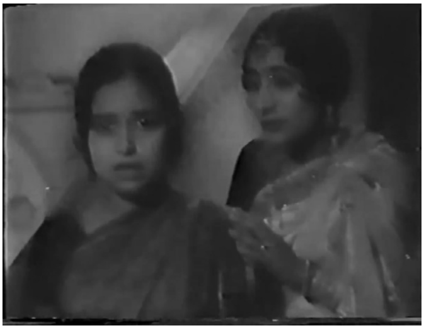
	
Parbati	Saigal



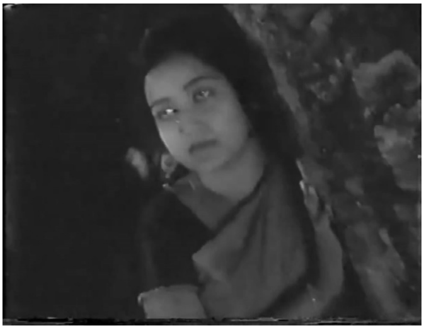
Siddiquie



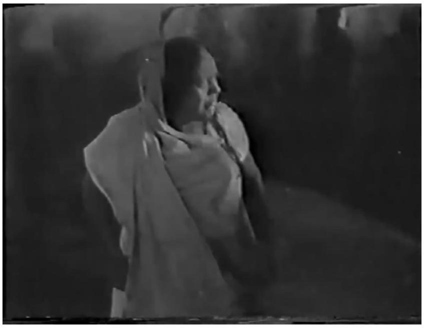
Two goons



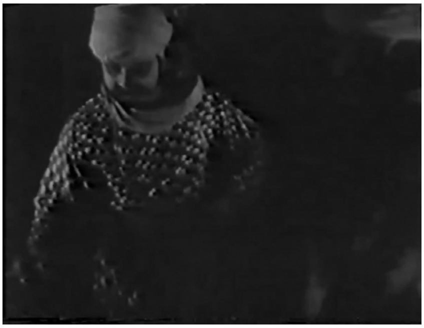
Uma Shashi and Unknown



Uma Shashi

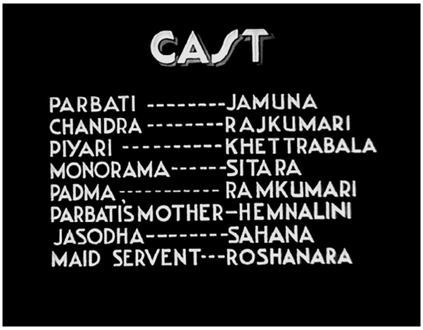
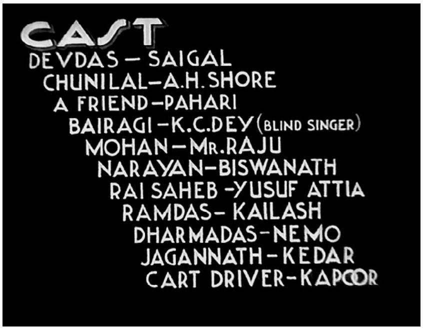


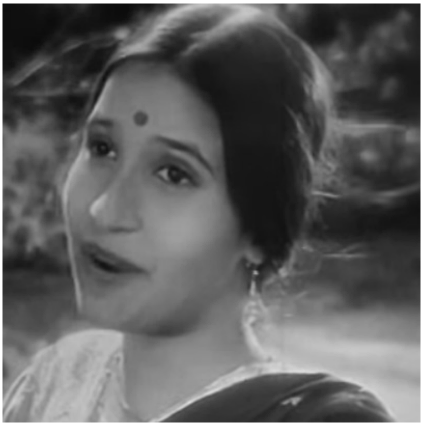
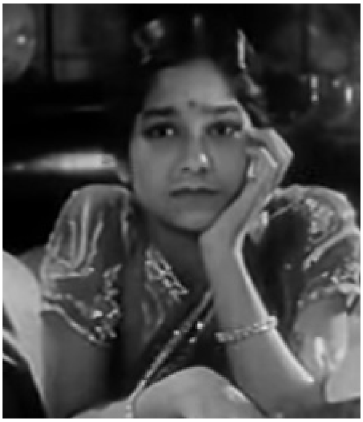
Unknown old lady

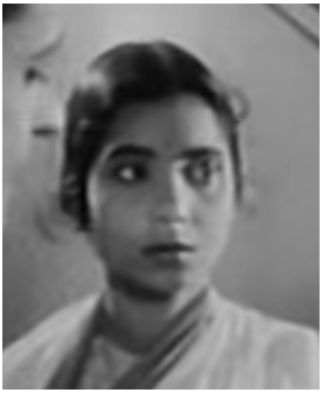


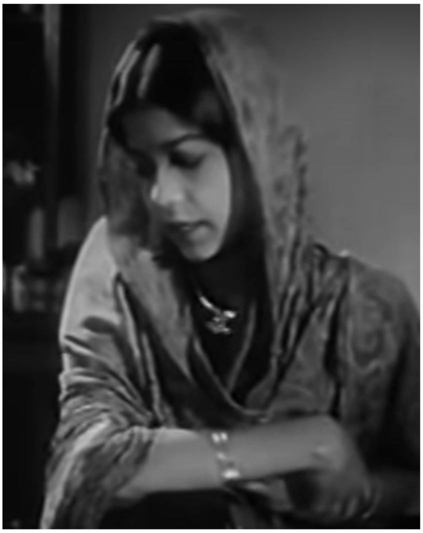
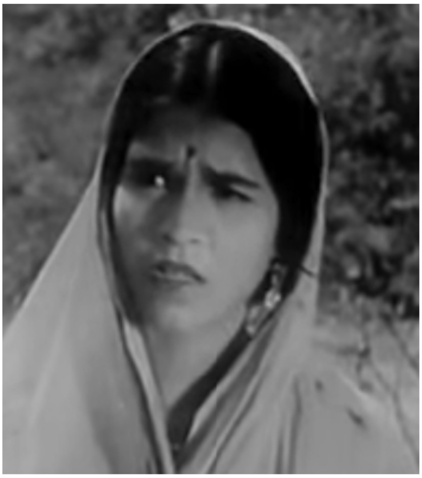
Unknown man

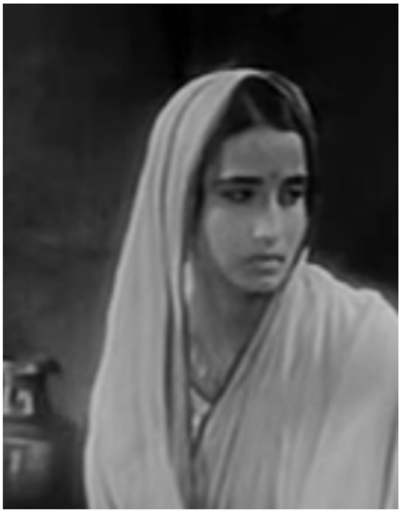
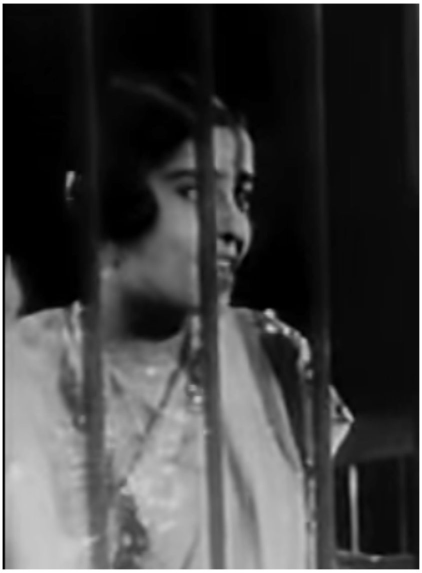
1935 DEVDAS

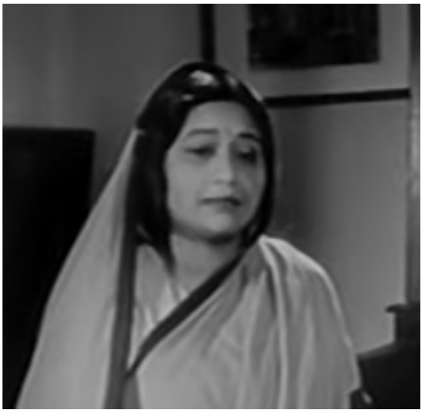
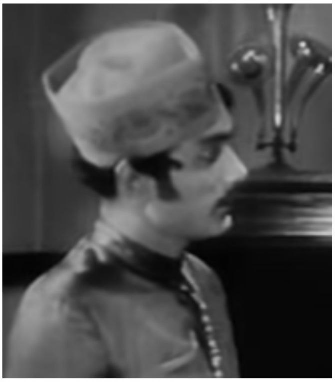
 CAST PARBATI --------JAMUNA CHANDRA --------RAJKUMARI PIYARI ----------KHETTRABALA MONORAMA------SITARA PADMA ----------- RAMKUMARI PARBATIS MOTHER–HEMNALINI JASODHA--------SAHANA MAID SERVENT---ROSHANARA	 CAST DEVDAS – SAIGAL CHUNILAL–A.H. SHORE A FRIEND–PAHARI BAIRAGI –K.C.DEY (BLIND SINGER) MOHAN – MR.RAJU NARAYAN–BISWANATH RAI SAHEB -YUSUF ATTIA RAMDAS- KAILASH DHARMADAS-NEMO JAGANNATH - KEDAR CART DRIVER-KAPOOR
Cast female	Cast male

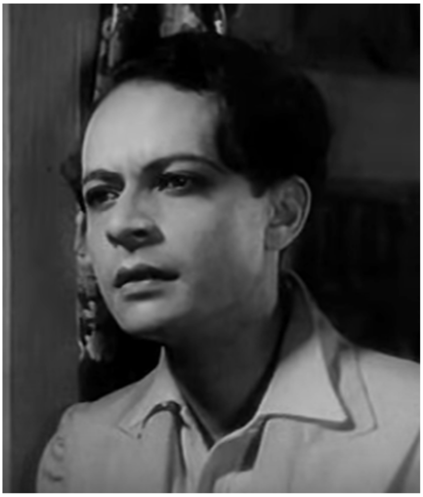
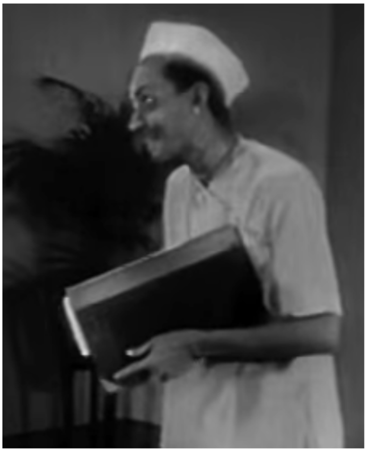
	
Jamuna	Rajkumari

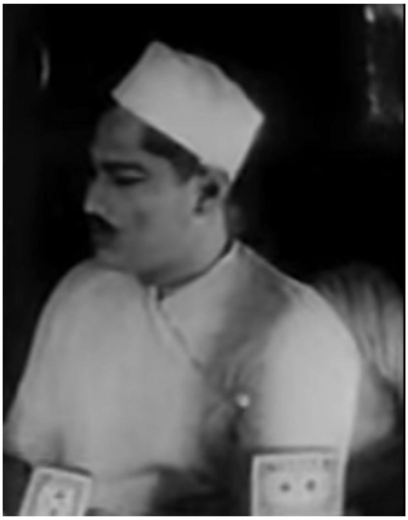
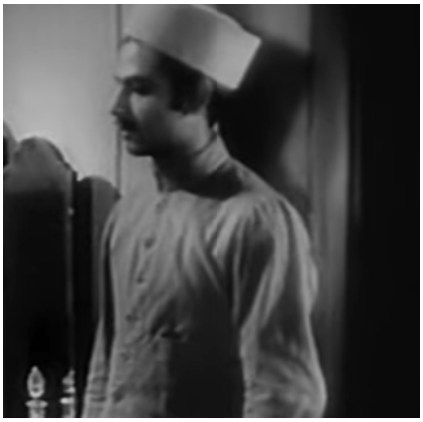
	
Roshanara	Sahana

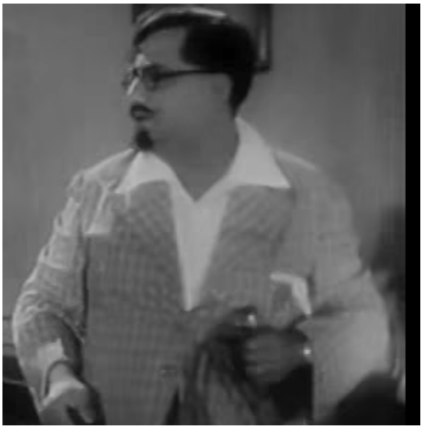
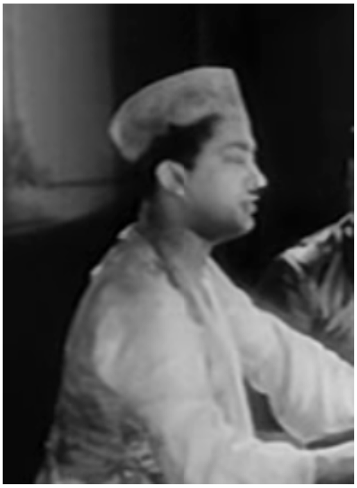
	
Role Mohan's wife	Sitara

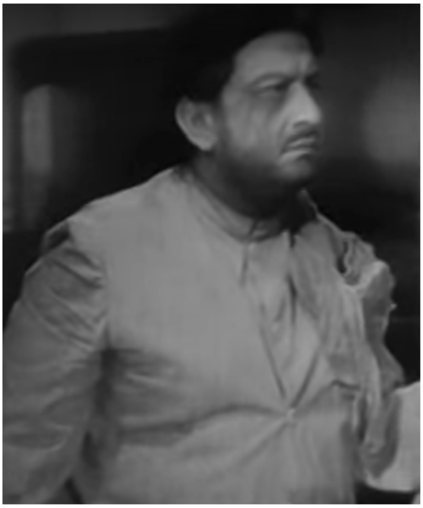
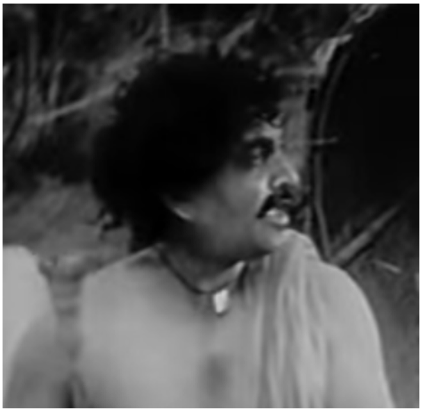
	
Role Manorama's friend	Role Chandramukhi's friend

	
Role Saigal's mother	Diamond Merchant

	
PC Barua	Kedar

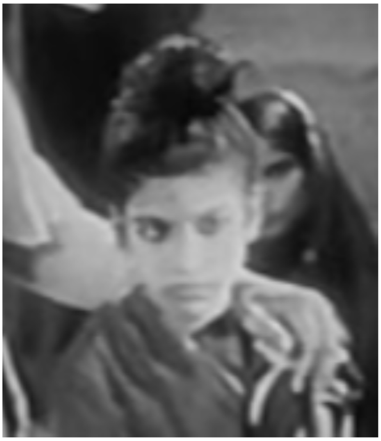
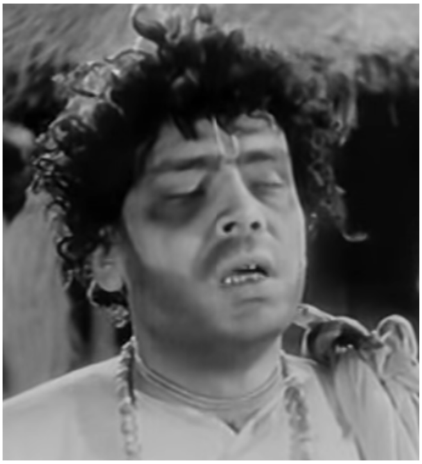
	
Role Gopal	Role Veni

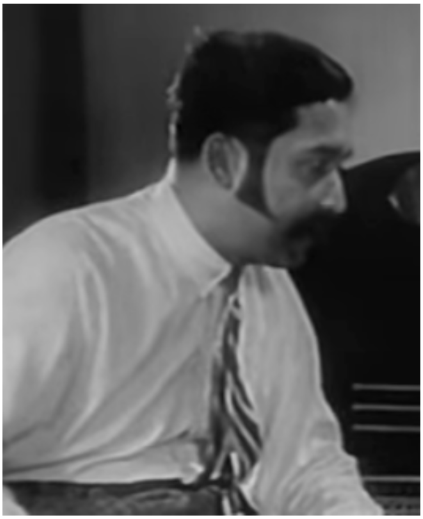
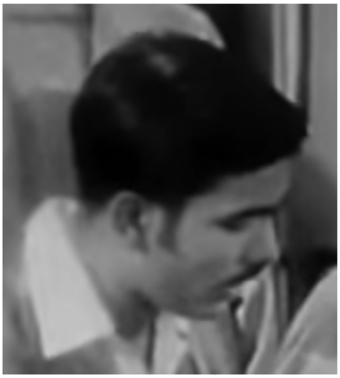
	
Role doctor	Singer 'koi jaavo'

	
Nemo	Bikram Kapoor

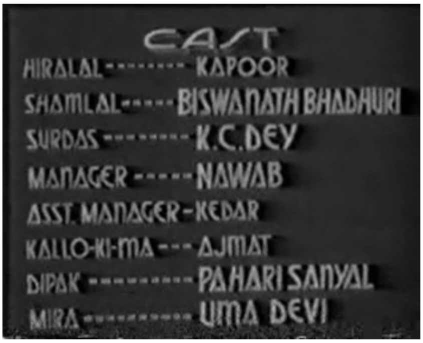
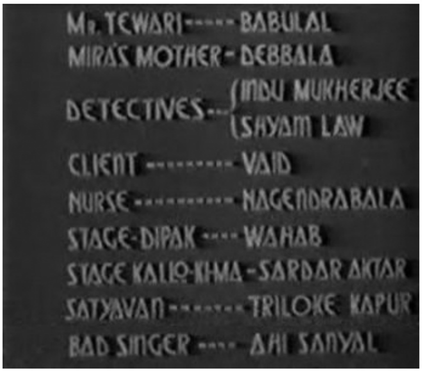
Pahadi Sanyal	Saigal

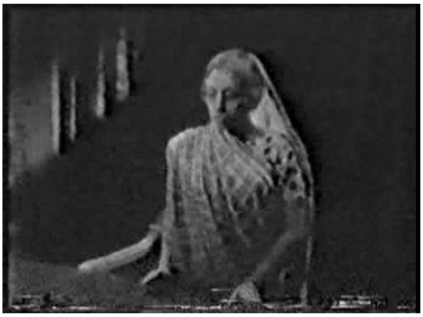
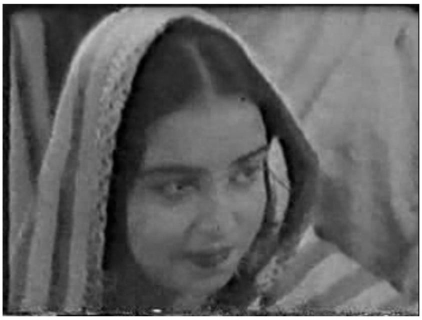
Saigal's father	Kailash

	
KC Dey's boy	KC Dey

	
AH Shore	Role tailor

1935 DHOOP CHHAON

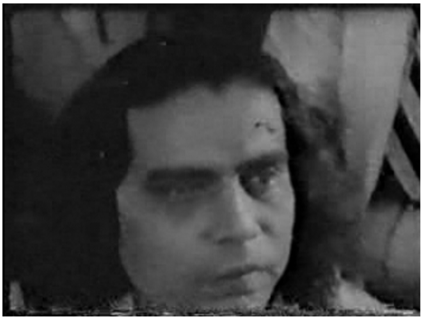
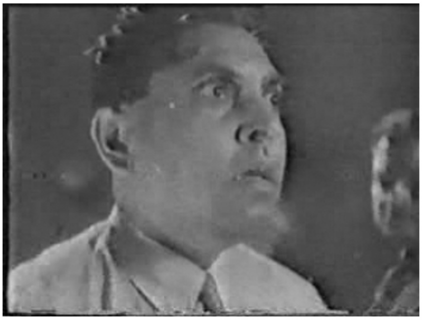
 CAST HIRALAL--------KAPOOR SHAMLAL-----BISWANATH BHADHURI SURDAS---------K.C.DEY MANAGER------NAWAB ASST. MANAGER-KEDAR KALLO-KI-MA---AJMAT DIPAK----------PAHARI SANYAL MIRA-----------UMA DEVI	 Mr. TEWARI-----BABULAL MIRA'S MOTHER-DEBBALA DETECTIVES---{INDU MUKHERJEE {SHYAM LAW CLIENT---------VAID NURSE----------NAGENDRABALA STAGE-DIPAK----WAHAB STAGE KALLO-KI-MA-SARDAR AKTAR SATYAVAN--------TRILOKE KAPUR BAD SINGER----AHI SANYAL
Cast 1	Cast 2

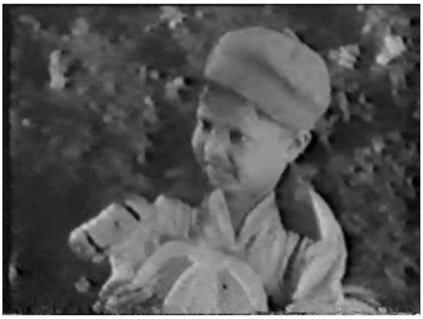
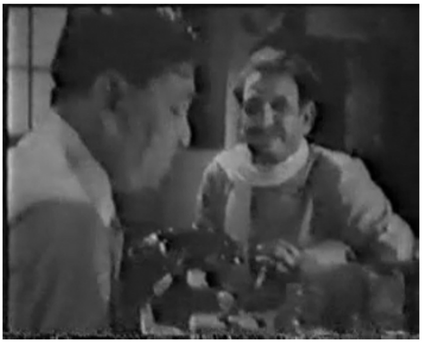
	
Ajmat	Uma Shashi

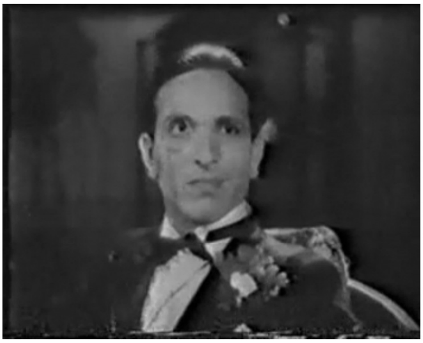
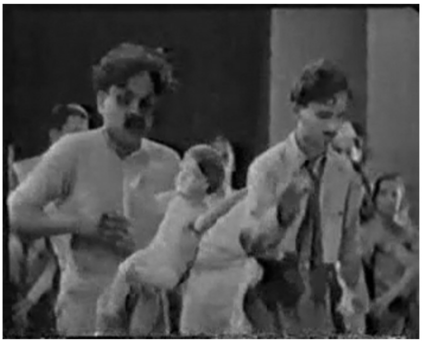
Nagendrabala	Debbala

Bishwanath Bhaduri	Pahadi Sanyal

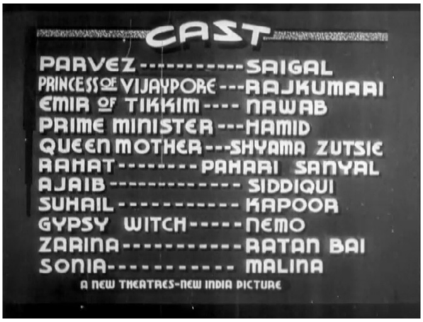
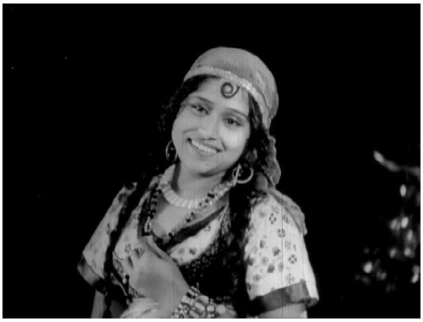
Bookseller	Kidar Sharma and Nawab

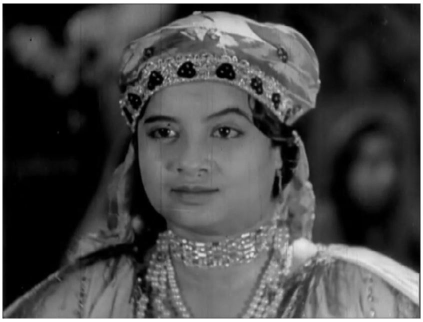
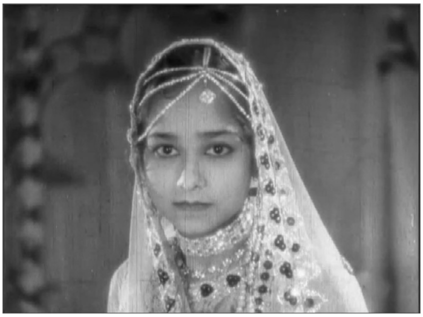
	
KC Dey	Bikram Kapoor

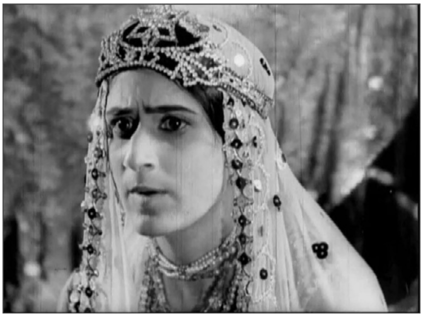
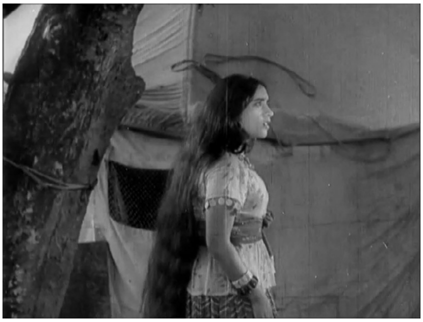
	
Role young Deepak	GL Vaid on right

	
Babulal	Ahi Sanyal on left

1935 KARWAN-E-HAYAT

 CAST PARVEZ----------SAIGAL PRINCESS OF VIJAYPORE---RAJKUMARI EMIR OF TIKKIM---- NAWAB PRIME MINISTER---HAMID QUEEN MOTHER---SHYAMA ZUTSIE RAHAT--------PAHARI SANYAL AJAIB------------ SIDDIQUI SUHAIL----------- KAPOOR GYPSY WITCH-----NEMO ZARINA-----------RATAN BAI SONIA----------- MALINA A NEW THEATRES-NEW INDIA PICTURE	
Cast	Molina

	
Dancer in Nawab's court	Rajkumari

	
Shyama Zutshi	Ratan Bai

Dancer in Rajkumari's court

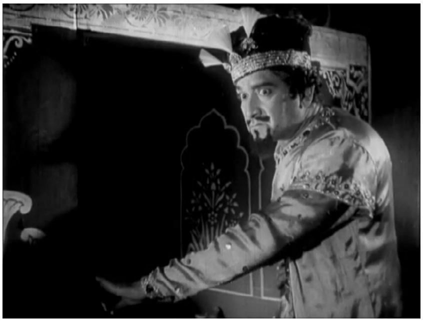
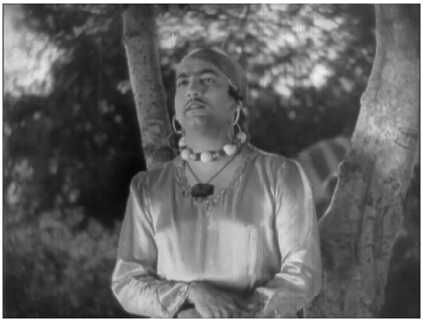
Ratan Bai on left

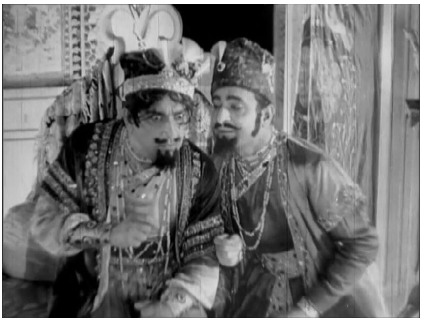
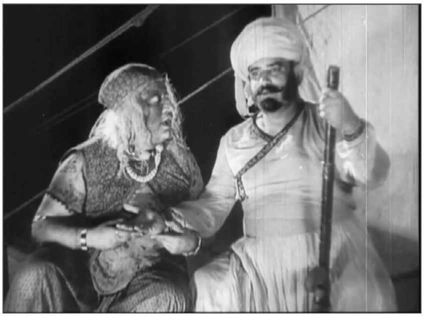
Saigal

Bikram Kapoor

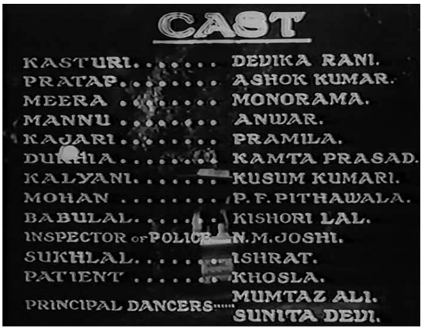
Hamid

Nemo dressed as a witch

	
Nawab	Pahadi Sanyal

	
Siddiquie on right	Unknown soldier on right

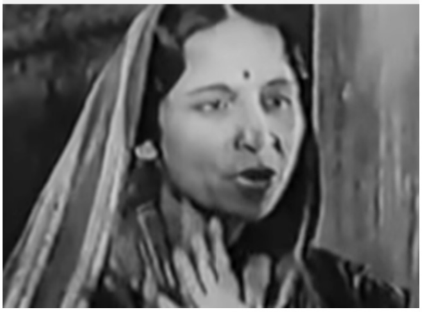
1936 ACHHUT KANYA



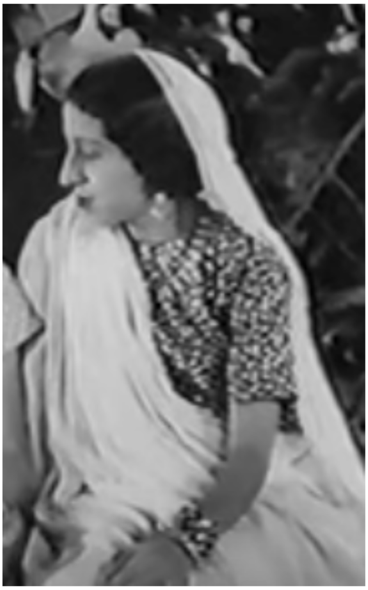
CAST

KASTURI	DEVIKA RANI.
PRATAP	ASHOK KUMAR.
MEERA	MONORAMA.
MANNU	ANWAR.
KAJARI	PRAMILA.
DUKHIA	KAMTA PRASAD.
KALYANI	KUSUM KUMARI.
MOHAN	P. F. PITHAWALA.
BABULAL	KISHORI LAL.
INSPECTOR OF POLICE	N.M.JOSHI.
SUKHLAL	ISHRAT.
PATIENT	KHOSLA.
PRINCIPAL DANCERS	MUMTAZ ALI. SUNITA DEVI.

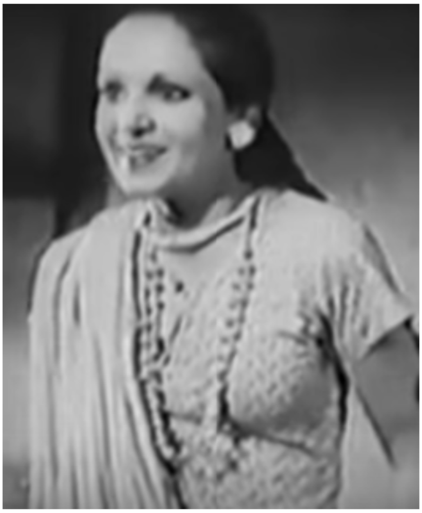
Cast



Kusum Kumari



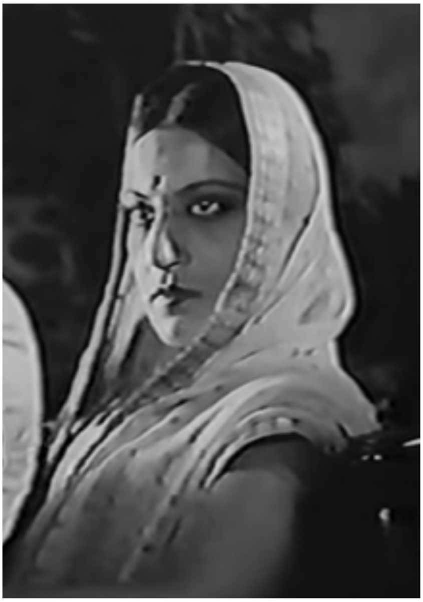
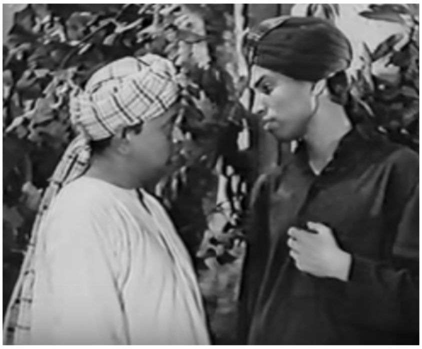
Manorama

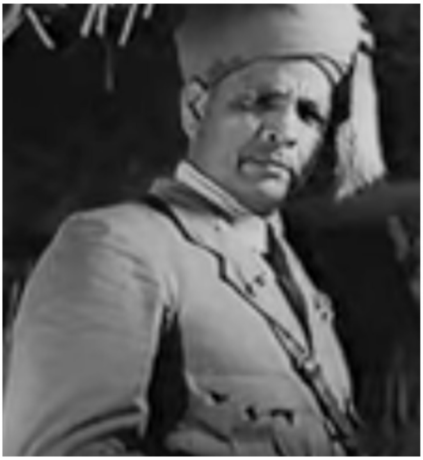
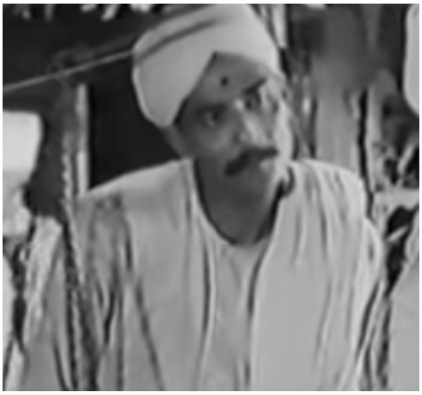


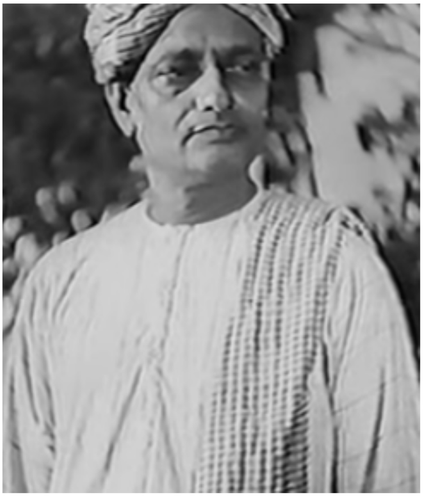
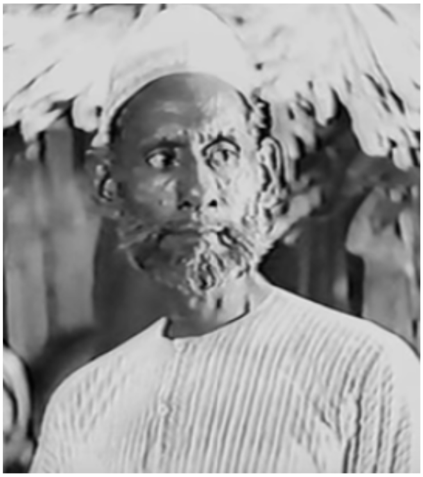
Devika Rani

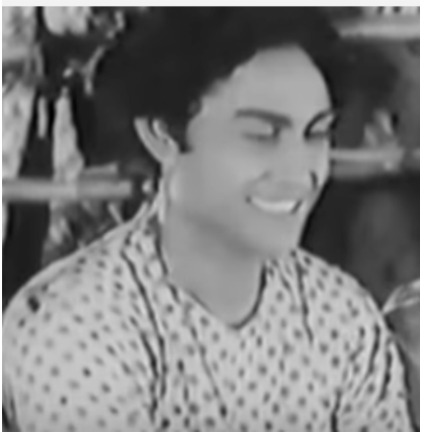
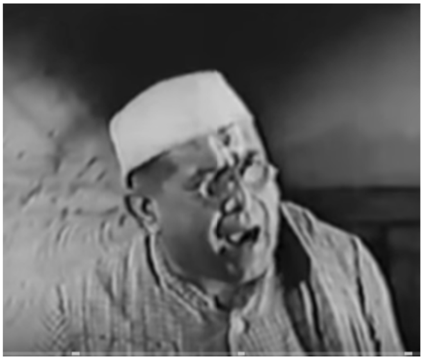
Pramila	Role Kajri's mother

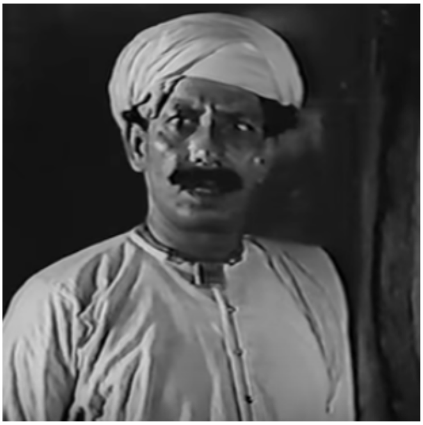
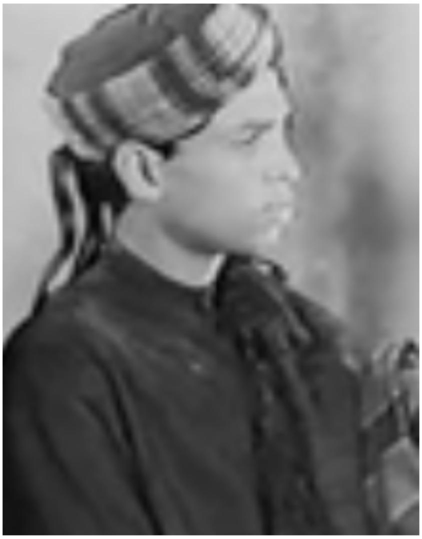
Sunita Devi	Chandraprabha

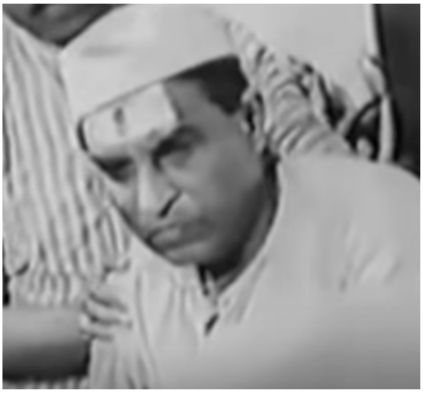
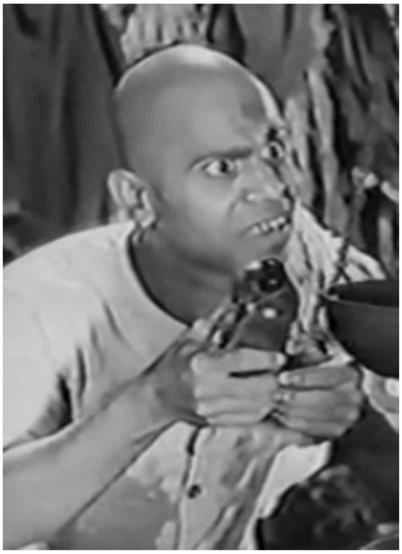
	
Lady in the car	Unknown 1 on left and Anwar

	
NM Joshi	Customer of PF Pithawala

	
Unknown 1	Unknown 2

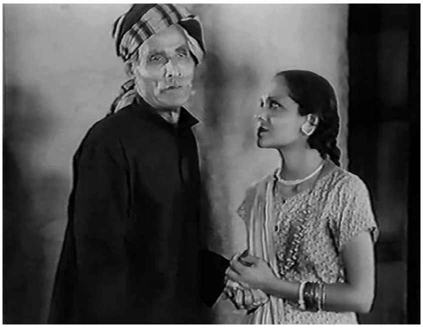
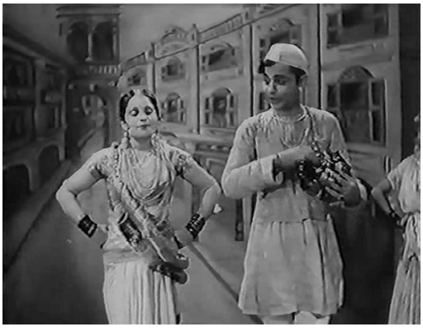
	
Ashok Kumar	Kishori Lal

	
Kajri's father	Anwar

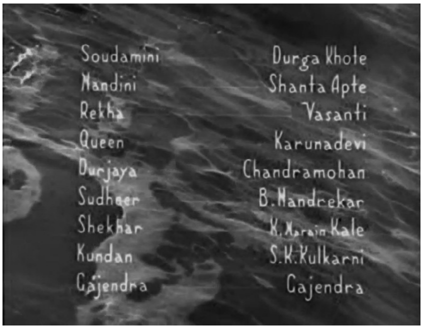
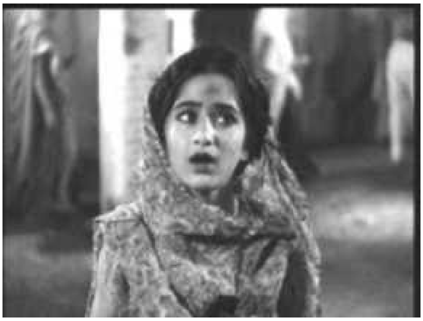
	
PF Pithawala	Unknown goon

Faqir	Man in car

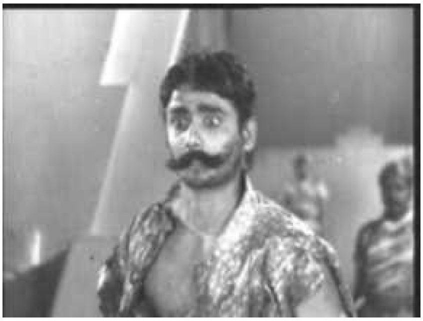
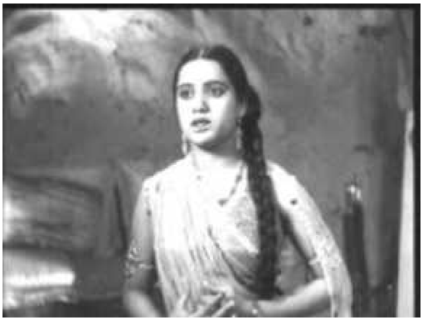
Unknown man	Policeman

	
Kamta Prasad on left	Mumtaz Ali on right

1936 AMAR JYOTI

	
Cast	Vasanti

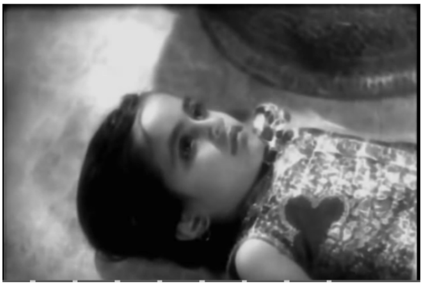
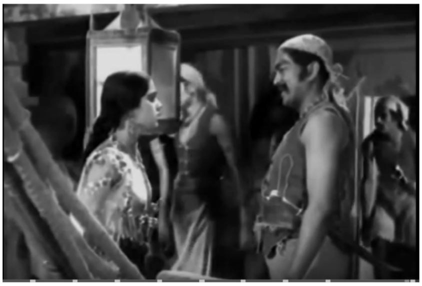
Soudamini	Durga Khote
Nandini	Shanta Apte
Rekha	Vasanti
Queen	Karunadevi
Durjaya	Chandramohan
Sudheer	B.Nandrekar
Shekhar	K.Narain Kale
Kundan	S.K.Kulkarni
Gajendra	Gajendra

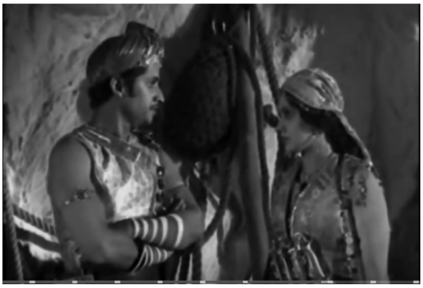
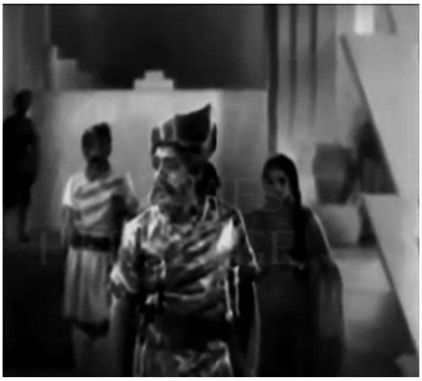
	
SK Kulkarni	Shanta Apte

K Narayan Kale	Karuna Devi

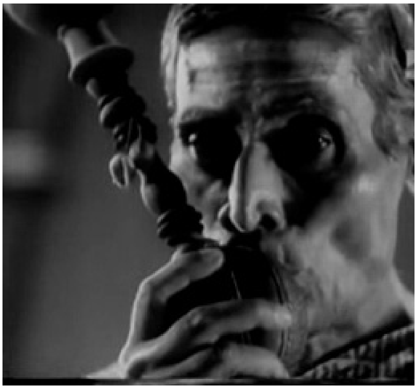
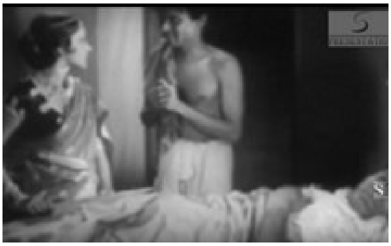
Durga Khote	Chandramohan

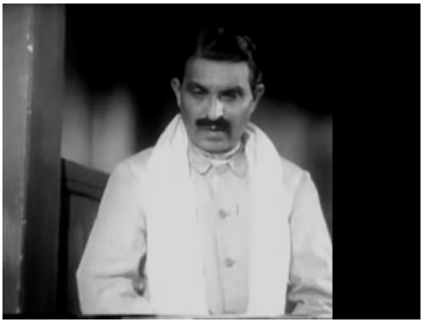
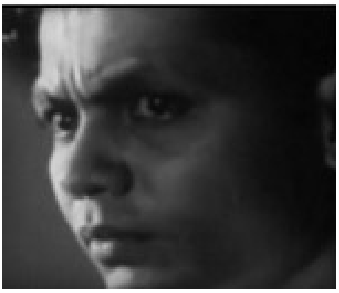
B Nandrekar	Two soldiers

	
Role young Sudhir	A warrior on right

	
Queens' sepoy on left	Karuna Devi's assistant

1936 JANMABHOOMI

	
Kamta Prasad	Devika Rani and Servant

	
PF Pithawala	Mumtaz Ali

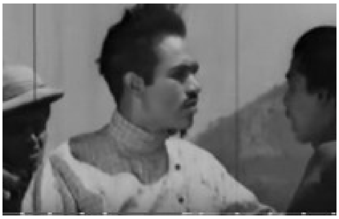
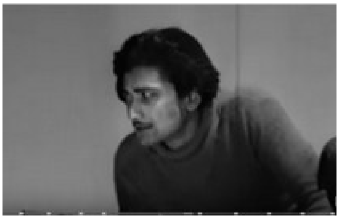
Police inspector and Unknown	Two women

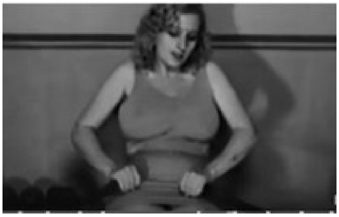
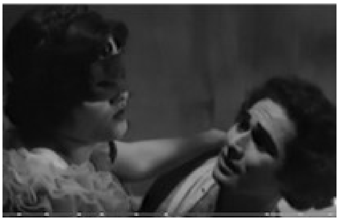
Sunita Devi	PF Pithawala (right)and Zamindar (left)

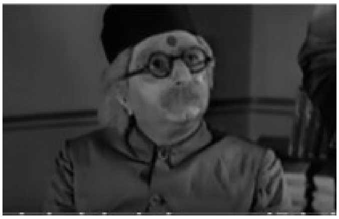
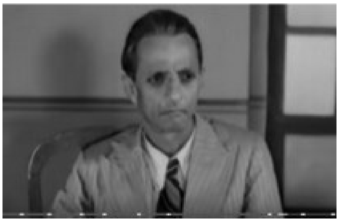
Cart driver	Pramila

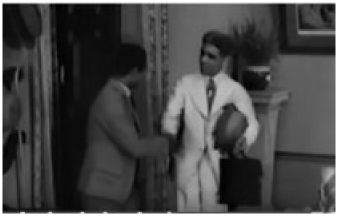
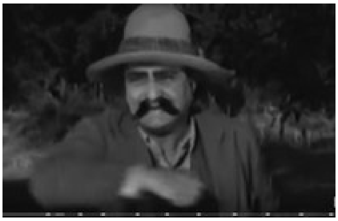
Devika Rani's father	Ashok Kumar on right

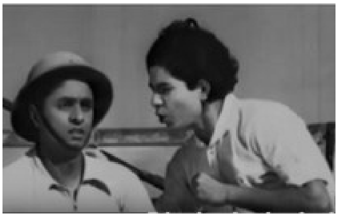
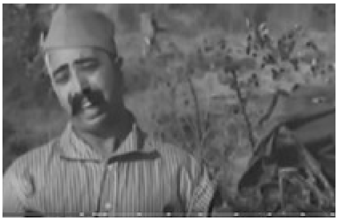
1936 MISS FRONTIER MAIL

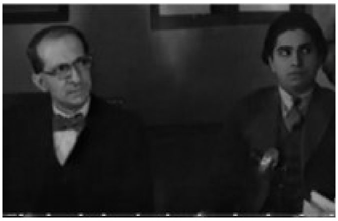
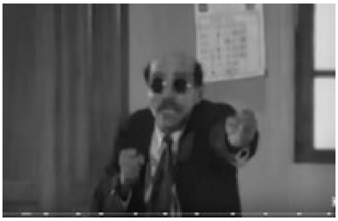
	
Gang leader	Gang member

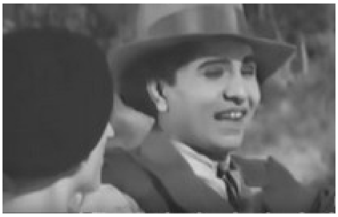
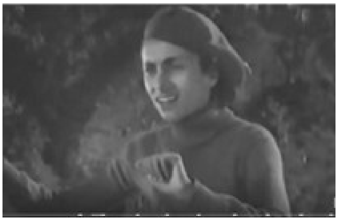
	
Nadia	Gulshan and John Cawas

	
Jury member 1	Jury member 2

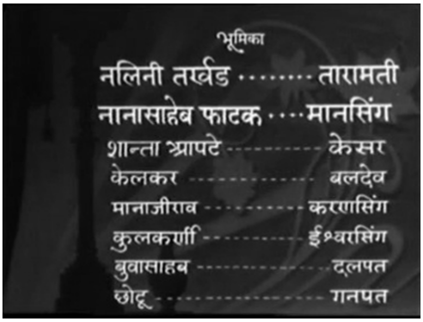
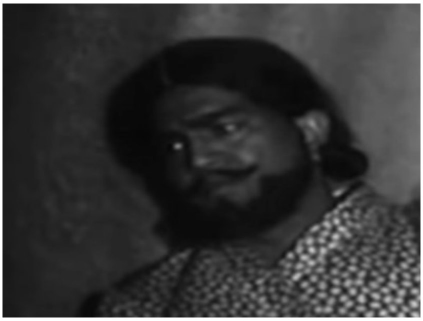
	
Atish Sayani and plane worker	Mino the Mystic

	
Sardar Mansoor and a man	Manchi Thuthi

	
Jal Khambatta and Sardar Mansoor	Unknown 1

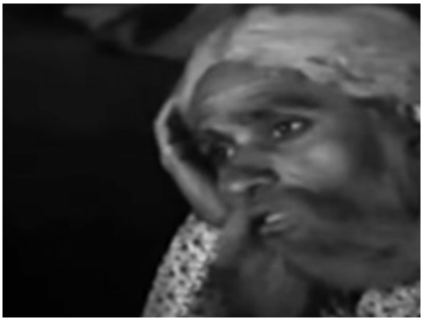
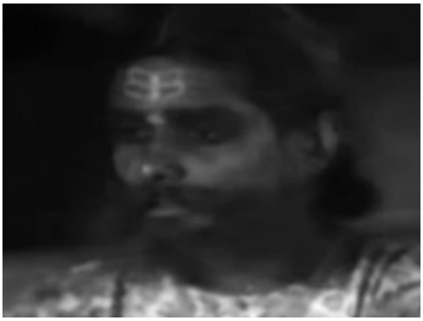
	
Sardar Mansoor	(Future MD) Jaidev

1936 RAJPUT RAMANI

	
Cast	Villager 1

भूमिका

नलिनी तर्खड	तारामती
नानासाहेब फाटक	मानसिंग
शान्ता आपटे	केसर
केलकर	बलदेव
मानाजीराव	करणसिंग
कुलकर्णी	ईश्वरसिंग
बुवासाहब	दलपत
छोटू	गनपत

	
Villager 2	Villager 3

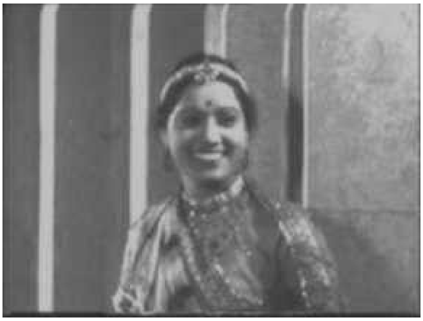
Village 4	Villager 5

Villager 6	An officer

Buwa Sahib and Chhotu	Sardar 1

Sardar 2	Unknown 1

Unknown 2	Unknown 3

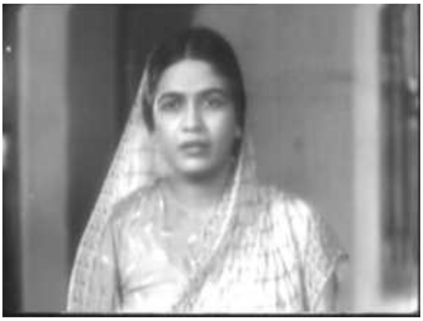
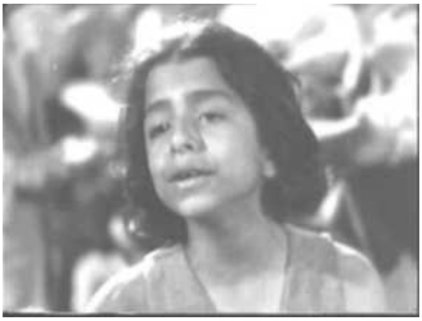
	
Unknown 4	Shanta Apte

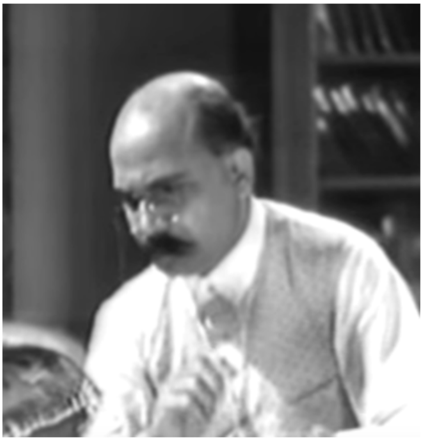
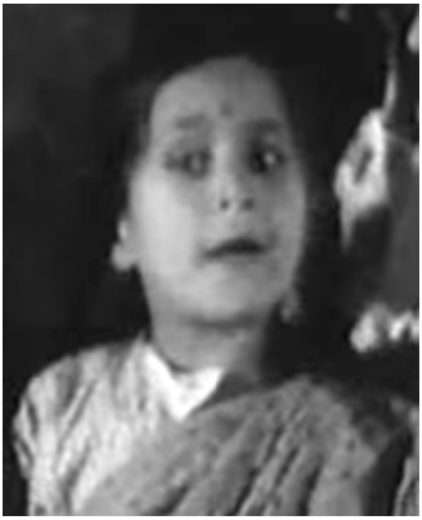
Nalini Tarkhad	Kelkar

Manaji Rao	Kulkarni

	Nalini Tarkhad as Taramati Nanasahib Pathak as M!!br0ken!! Shanta Apte as Kesar Kelkar as Baldev Manaji Rao as Karan Singh Buwa Sahib as Dalpat Chhotu as Ganpat Kulkarni as Ishwar Singh
Nanasahib Pathak	Cast

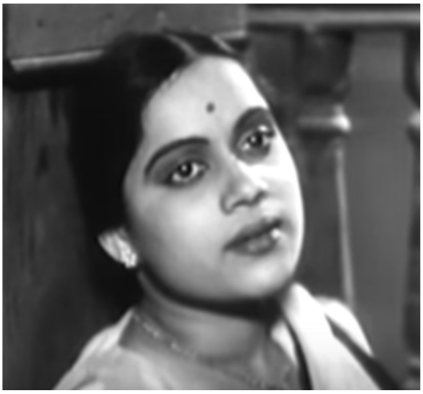
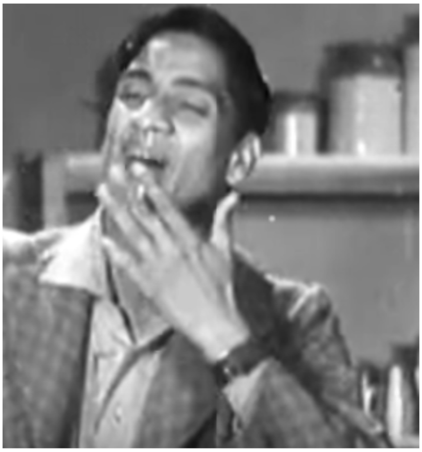
1937 DUNIYA NA MANE

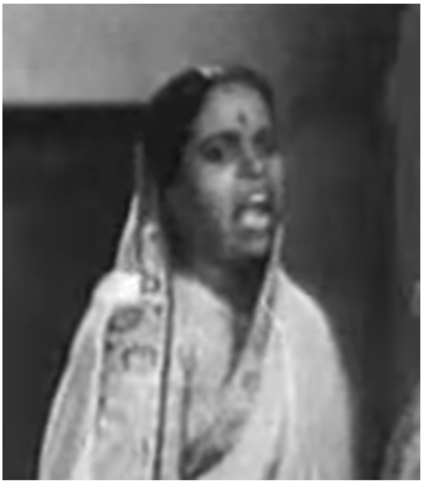
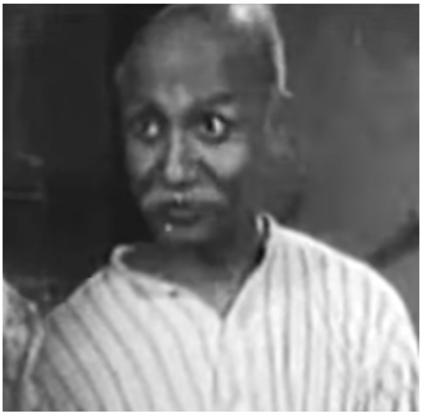
	
Shakuntala Pranjape	Parashuram

	
Keshavrao Date	Young girl in a skit

Vimla Vashishth	Policeman at arrest

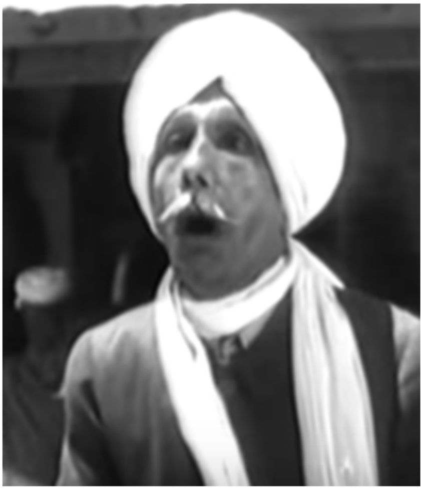
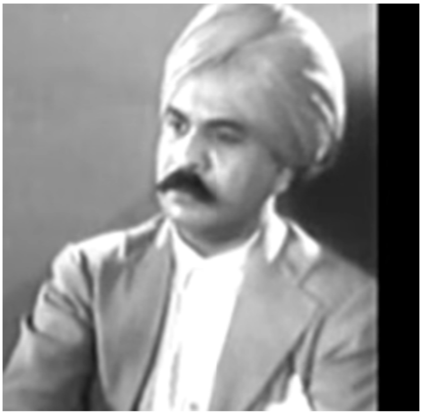
Vasanti	Shanta Apte’s uncle

	
Shanta Apte	Raja Nene

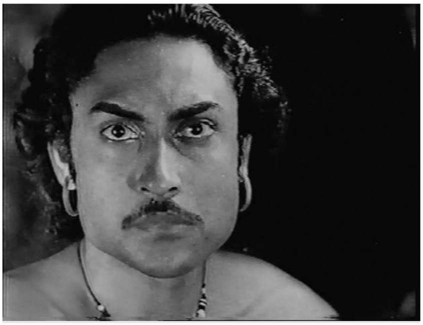
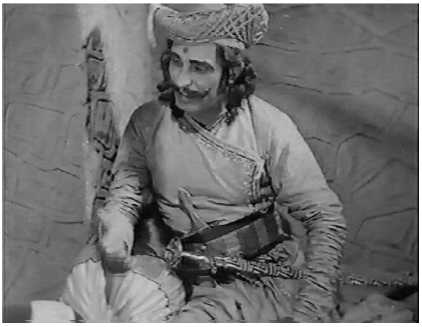
	
Gauri	Chhotu

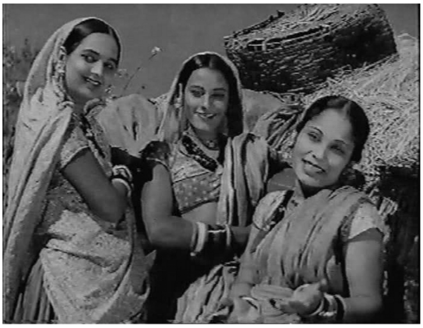
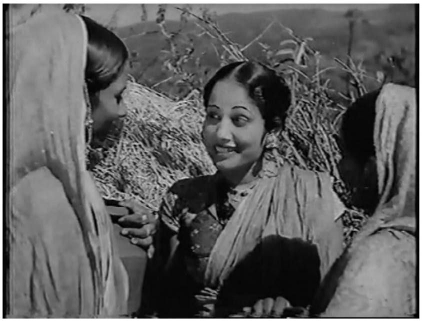
K Date’s daughter	Unknown woman

Person in marriage party 1	Person in marriage party 2

	
Person in marriage party 3	Person in marriage party 4

1937 IZZAT

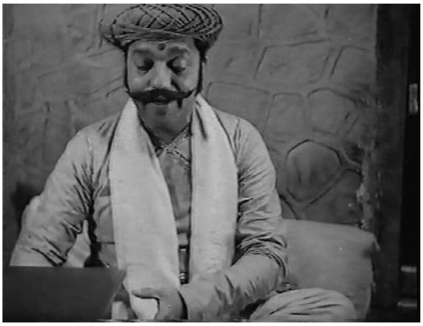
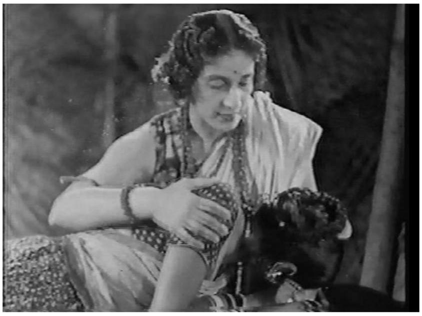
	
Ashok Kumar	PF Pithawala

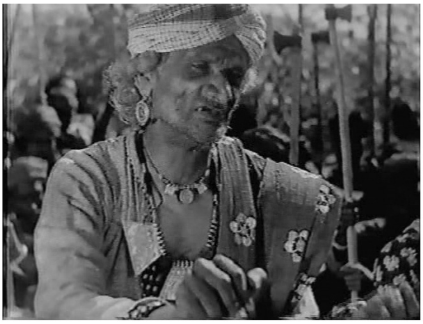
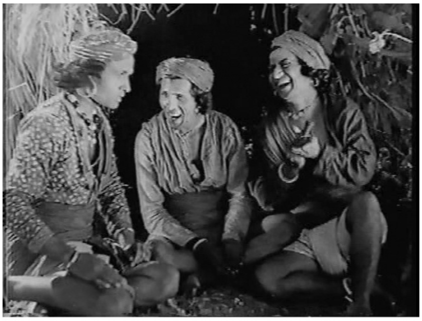
	
Two unknown ladies, Bimla on right	Bimla middle

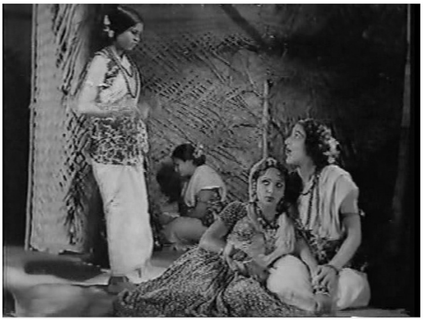
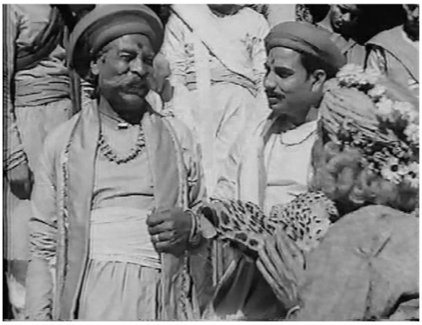
M Nazir	A Bheel judge

Unknown man and Chandraprabha	Tanaji's man and kotwal's man

Man talking to Maratha Sardar	Diwali dancers

	
Diwan's assistant	Chandraprabha with Devika Rani

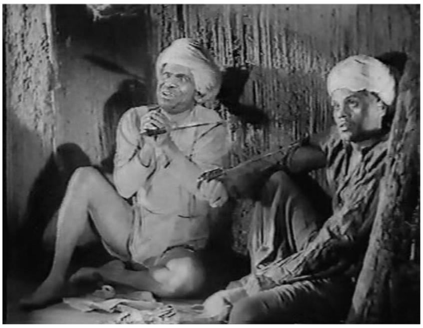
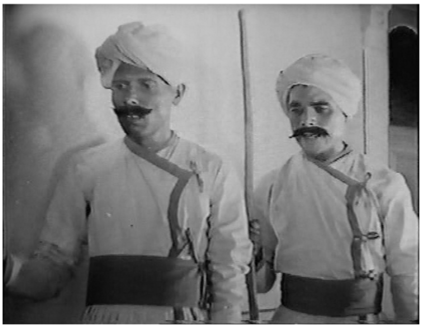
	
Bheel chief	Appaia (role) and two men

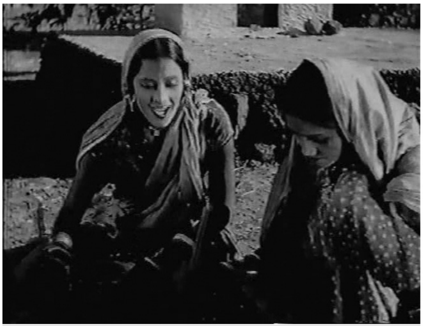
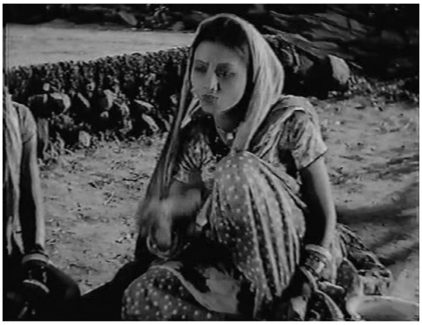
	
Tara (role) standing	NM Joshi on left

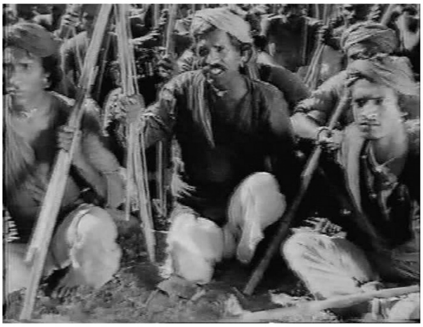
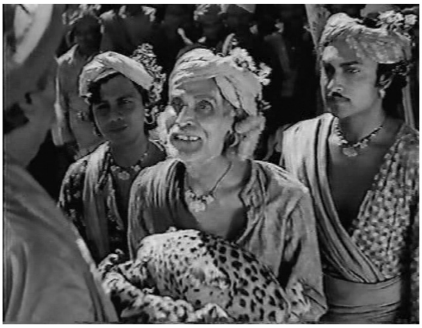
Diwan Sahib	Apaiah

A goon	Two unknown men

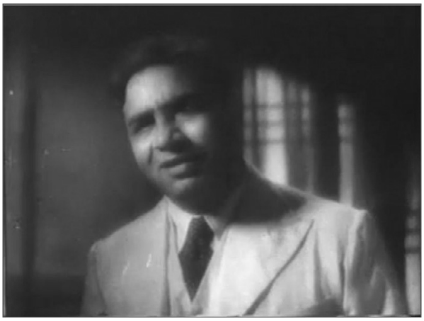
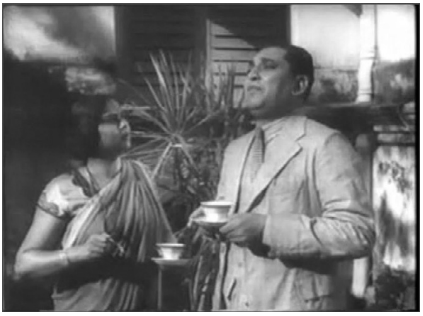
Mumtaz Ali and Sunita Devi	Devika Rani

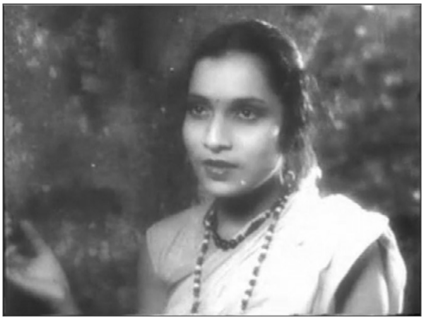
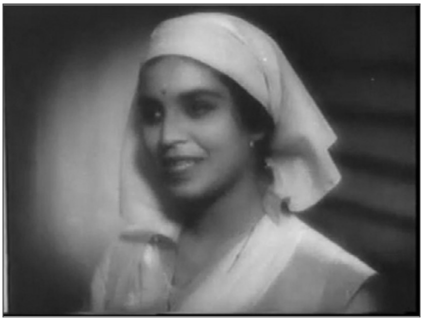
	
Roles Somaji and Bheemaji	Two soldiers

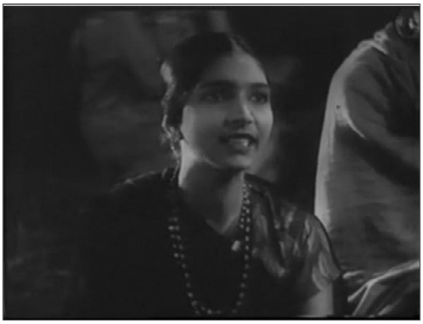
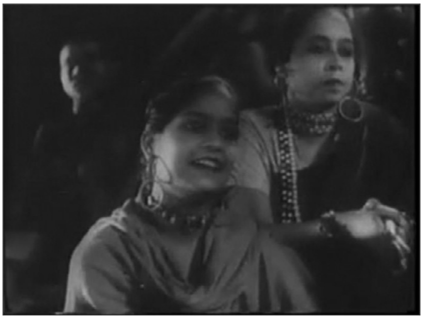
	
Two women talking about Balaji	Role Chanda, a Bheel woman

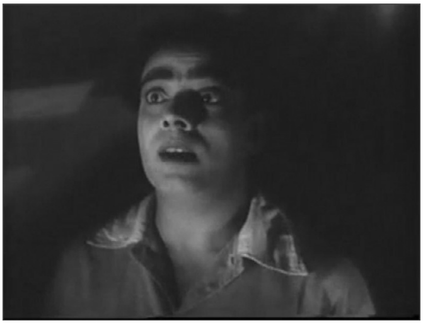
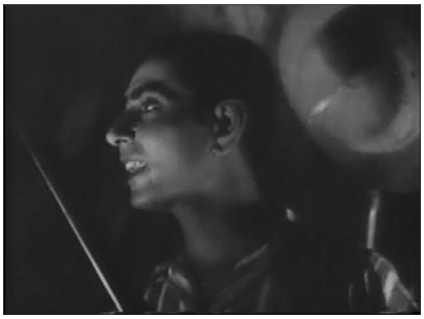
	
Three Bheels who took revenge	Kamta Prasad in the middle

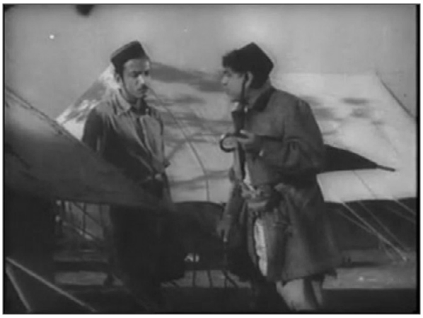
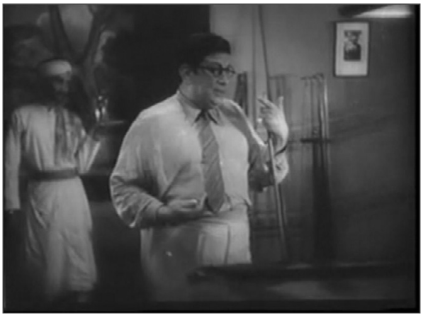
1937 MUKTI

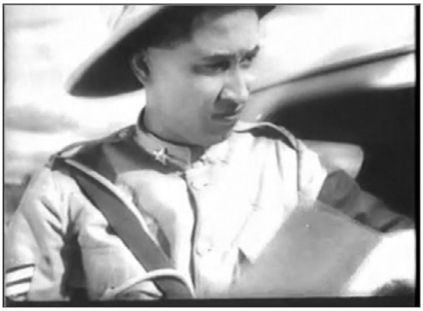
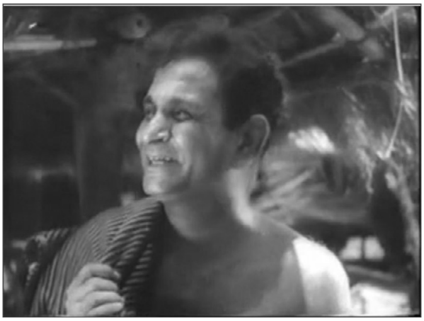
	
Jagdish Sethi	Debbala on left

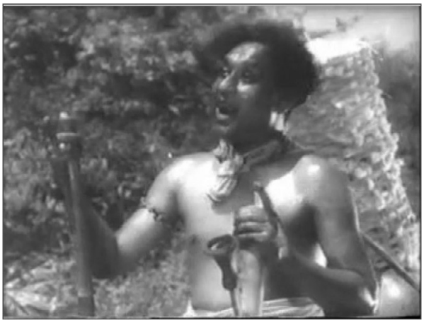
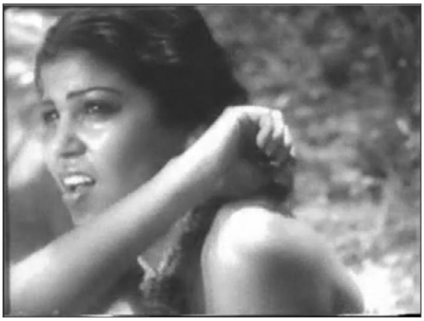
	
Menaka Devi	Barua's old model

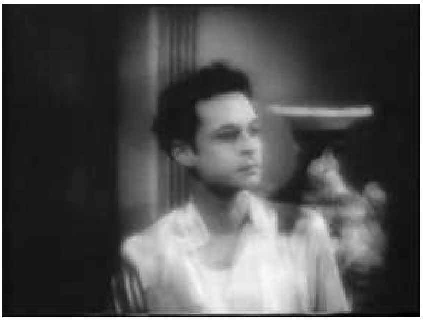
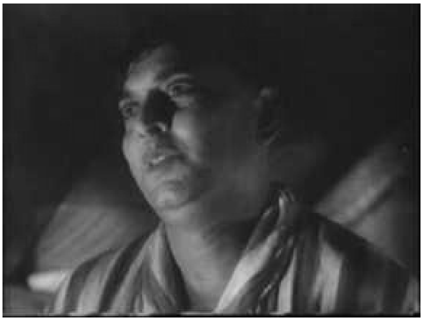
	
Singer 1	Singer 2

	
Man in the hunting party	Man 2 in hunting party

	
Unknown on left with Dhumi Khan	Unknown Man

	
Inspector	Cotton seller

	
Singer ‘ajab zindagi hai’	Unknown girl

	
PC Barua	Bikram Kapoor

Dhumi Khan

Kalyani on left

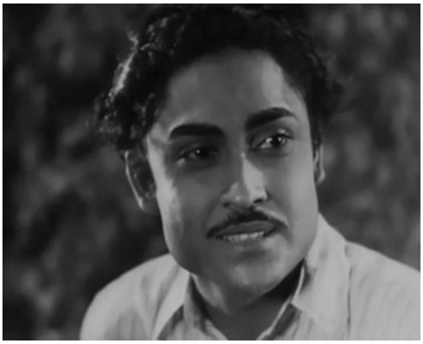
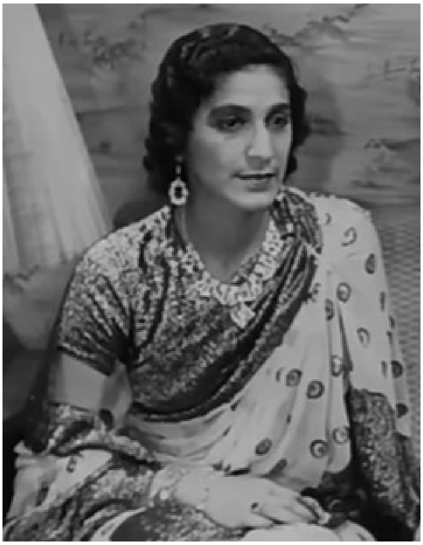
Kanan Devi

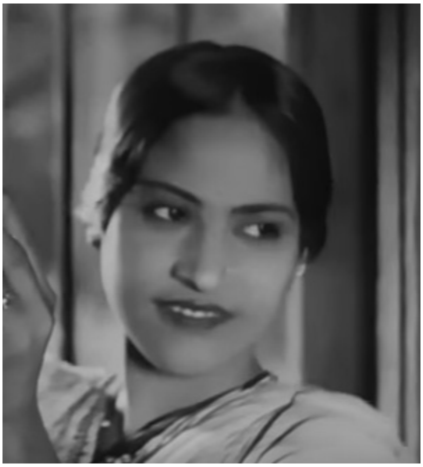
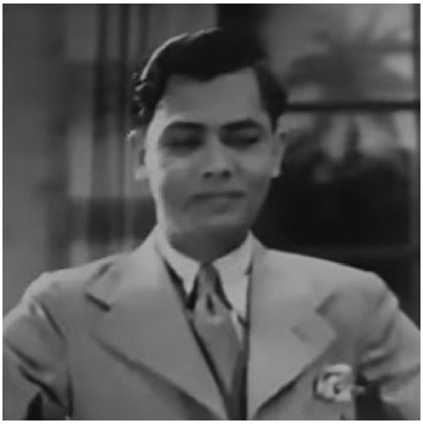
KN Singh on right

Nawab

Pankaj Mullick on left

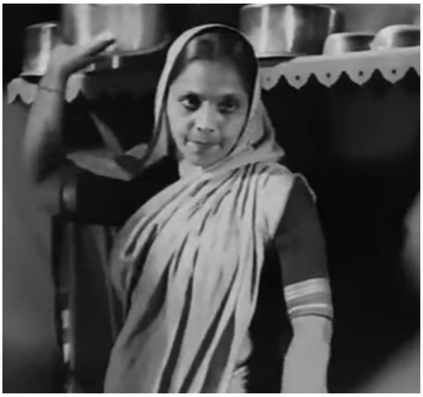
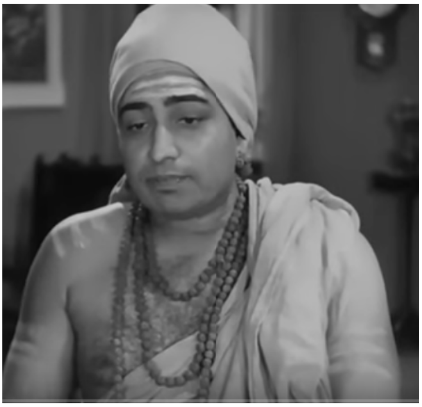
1937 PREM KAHANI

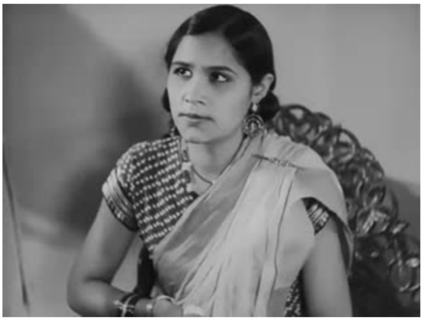
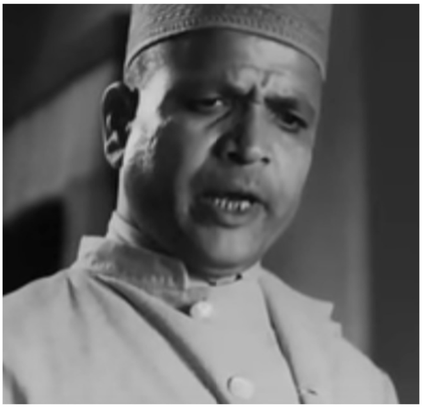
	
Ashok Kumar	Chandraprabha

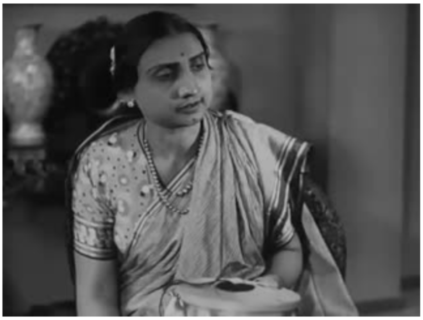
	
Maya Devi	Mumtaz Ali

Sunita Devi	Kamta Prasad

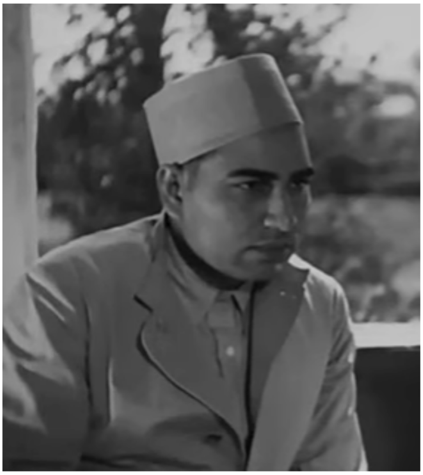
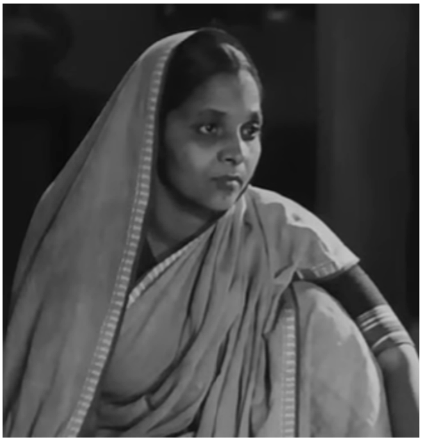
PF Pithawala	Saroj Borkar

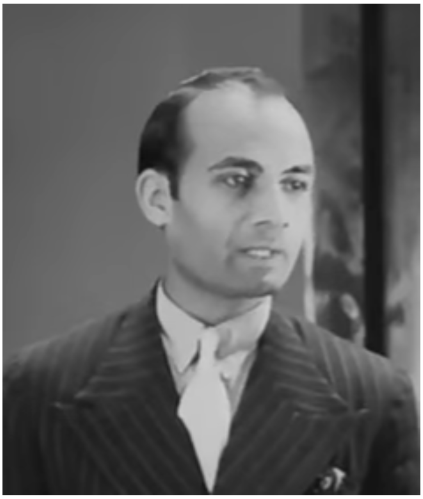
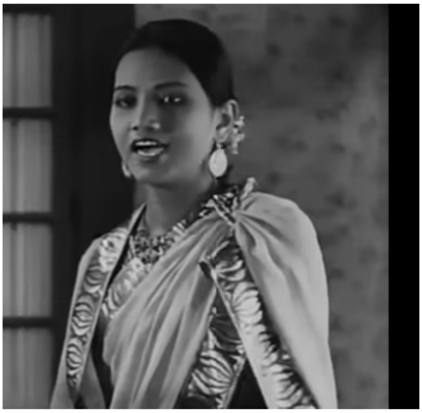
	
Tarabai Solanki	M Nazir

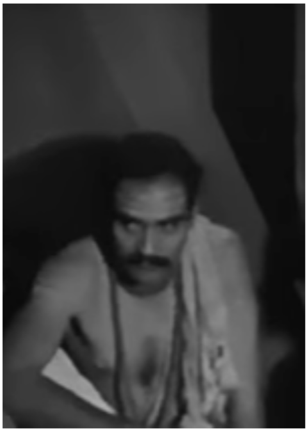
	
Bilqis	NM Joshi

	
Aloka	Unknown man opening letter

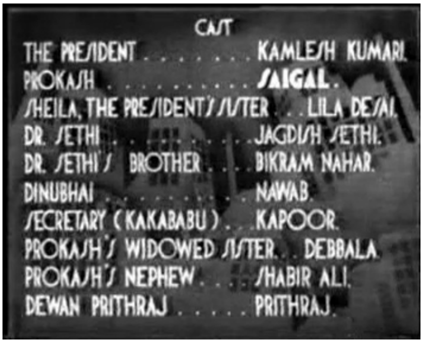
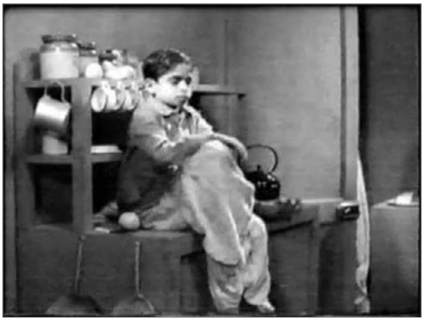
Unknown man 1	Unknown man 2

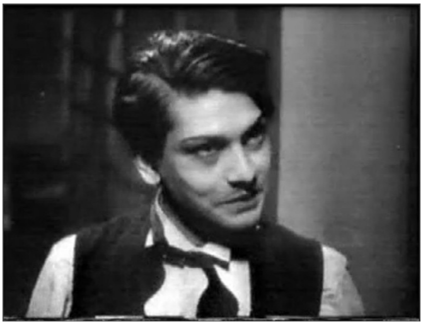
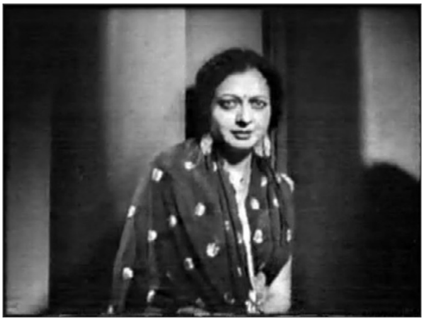
	
Unknown man 3	Ashok Kumar's mother

	
Role Motilal	Bimla Devi

	
Coachman	Temple priest

1937 PRESIDENT

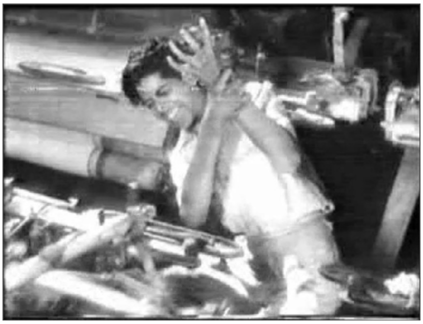
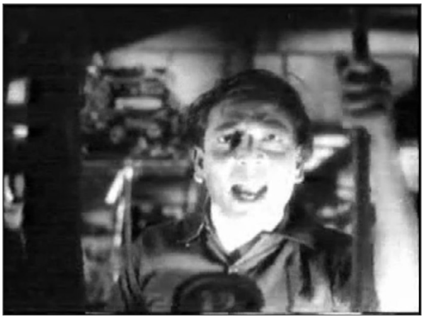
 CAST THE PRESIDENT .... KAMLESH KUMARI. PROKASH .... SAIGAL. SHEILA, THE PRESIDENT'S SISTER ... LILA DESAI. DR. SETHI .... JAGDISH SETHI. DR. SETHI'S BROTHER .... BIKRAM NAHAR. DINUBHAI .... NAWAB. SECRETARY (KAKABABU) ... KAPOOR. PROKASH'S WIDOWED SISTER ... DEBBALA. PROKASH'S NEPHEW .... SHABIR ALI. DEWAN PRITHRAJ ...... PRITHRAJ.	
Cast	Shabir Ali

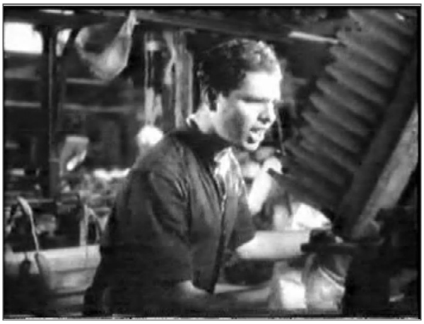
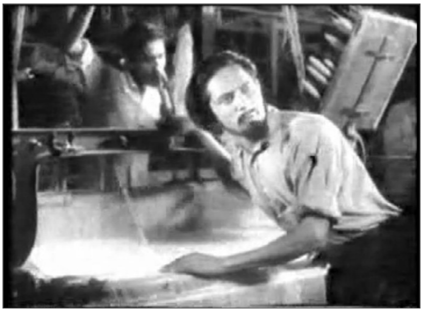
	
Bikram Nahar	Lila Desai

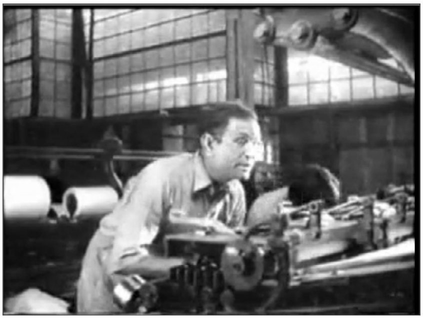
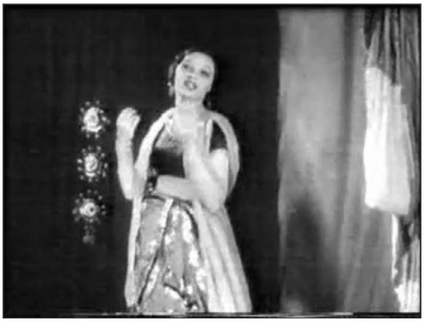
Saigal	Prithviraj Kapoor

Jagdish Sethi	Nawab

Kamlesh Kumari	Bikram Kapoor

	
Machine worker 1	Machine worker 2

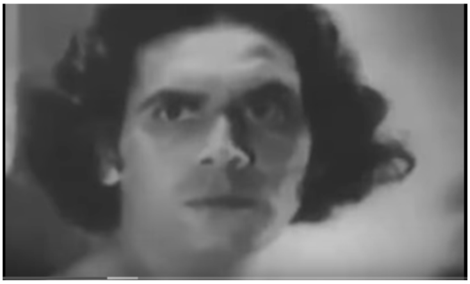
	
Machine worker 3	Machine worker 4

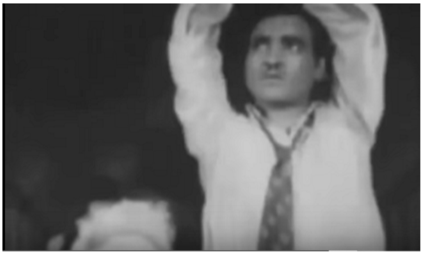
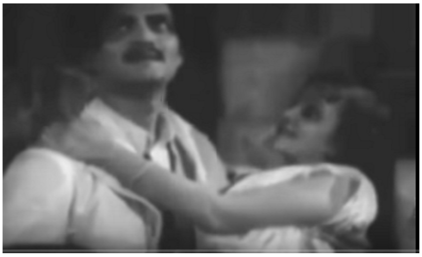
	
Machine worker 5	Dancer 1

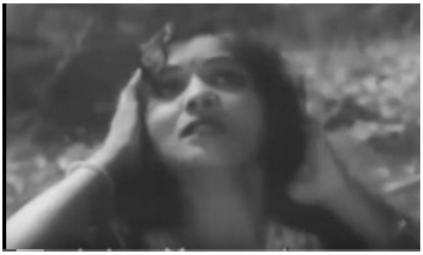
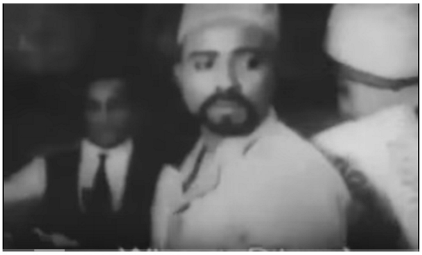
Dancer 2	Role servant Damodar

Laborer 1	Board member

1937 TOOFANI TARZAN


John Cawas

	
Chandrashekhar	Dalpat on left

	
Nazira	Ahmed Dilawar

Boman Shroff	Gulshan

Unknown	Tarzan's grandpa

1937 VIDYAPATI

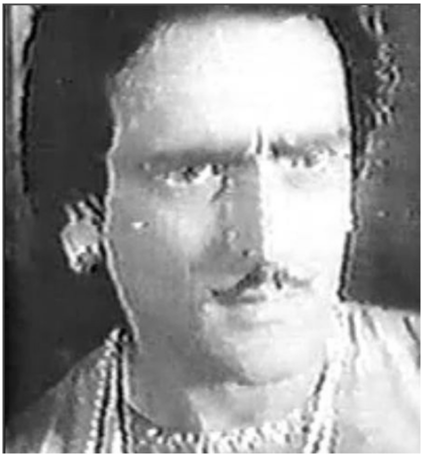
KN Singh on right	Boy in 'panghat pe kanhaiya'

Pahadi Sanyal	Nemo and Rampyari

Devadatt's man and mahamantri	Pitambar (role), Nemo and Rampyari

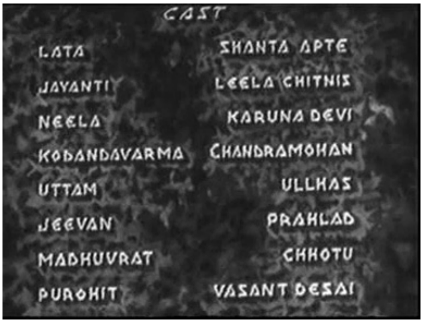
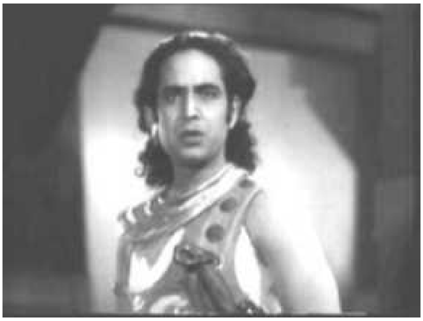
Nemo	Kanan Devi

Unknown man and KC Dey	KC Dey

	
Prithviraj Kapoor	Chhaya Devi

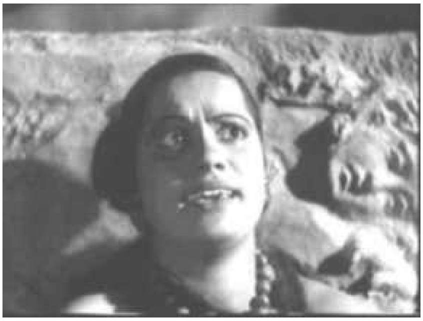
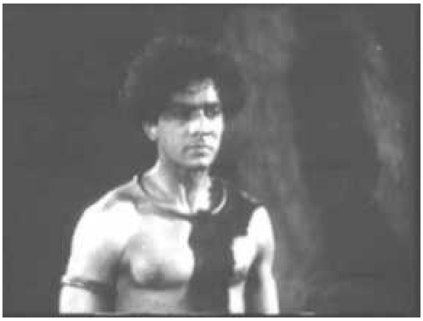
Lila Desai	Nemo and Kidar Sharma

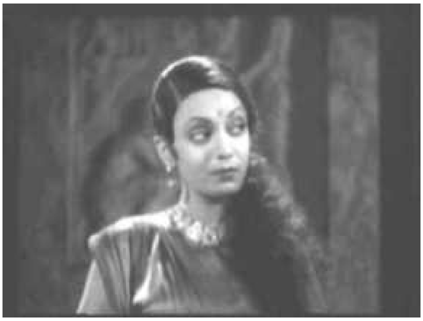
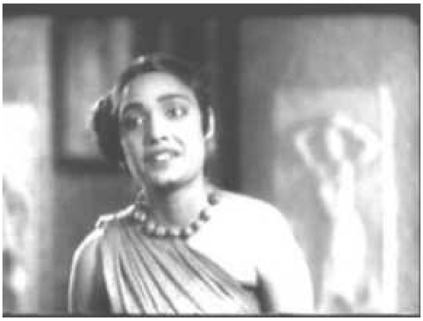
1937 WAHAN

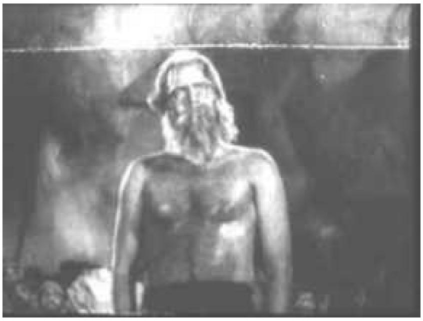
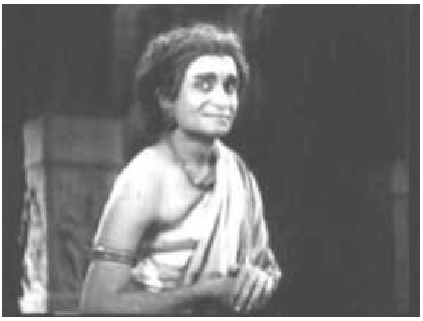
	
Cast	Ulhas

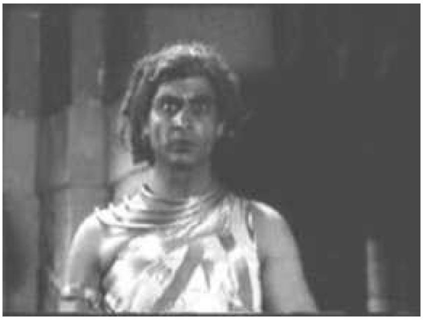
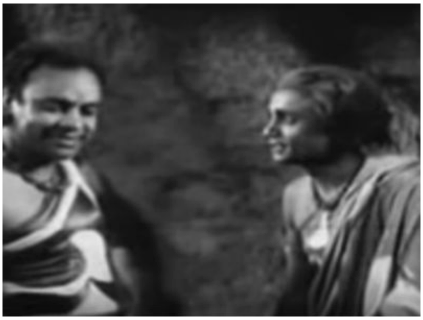
CAST

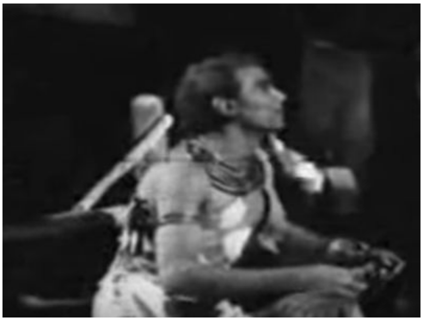
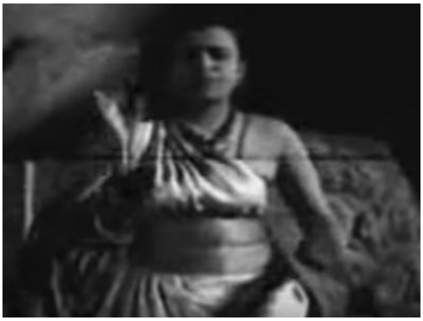
LATA	SHANTA APTE
JAYANTI	LEELA CHITNIS
NEELA	KARUNA DEVI
KODANDAVARMA	CHANDRAMOHAN
UTTAM	ULLHAS
JEEVAN	PRAHLAD
MADHUVRAT	CHHOTU
PUROHIT	VASANT DESAI

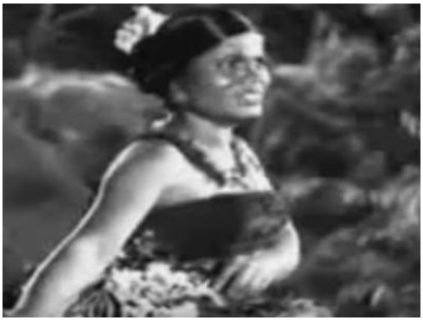
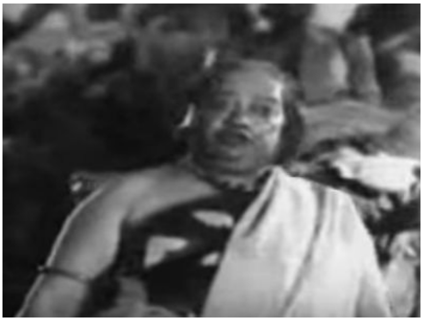
	
Shanta Apte	Prahlad

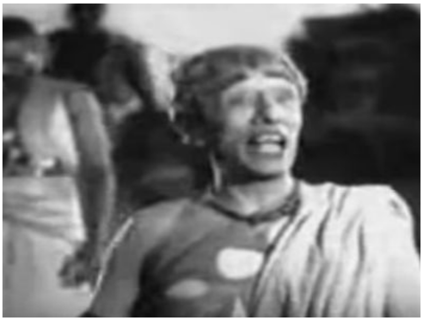
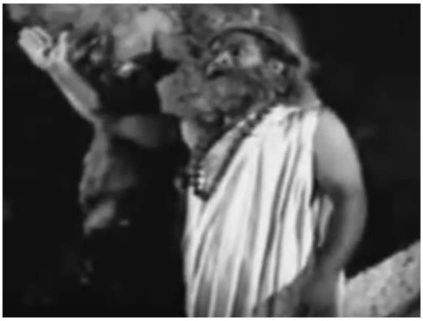
	
Lila Chitnis	Karuna Devi

	
Gajendra	Chhotu

	
Chandramohan	Unknown 1 on left

	
Unknown man at madhushala	Dancer at madhushala

	
Unknown lady	Unknown 2

	
Unknown 3	Vasant Desai

Unknown infant	Unknown drunk at madhushala

BIBLIOGRAPHICAL REMARKS

For the main filmographies we have used a combination of HFGK and the videos of the films. For identifying the actors we have used the detailed cast list, where available. We have also used old issues of *filmindia.*

ALPHABETICAL INDEX

This is a small book and the chapters deal with relatively independent subjects. Here is an index of names that were considered index-worthy.

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